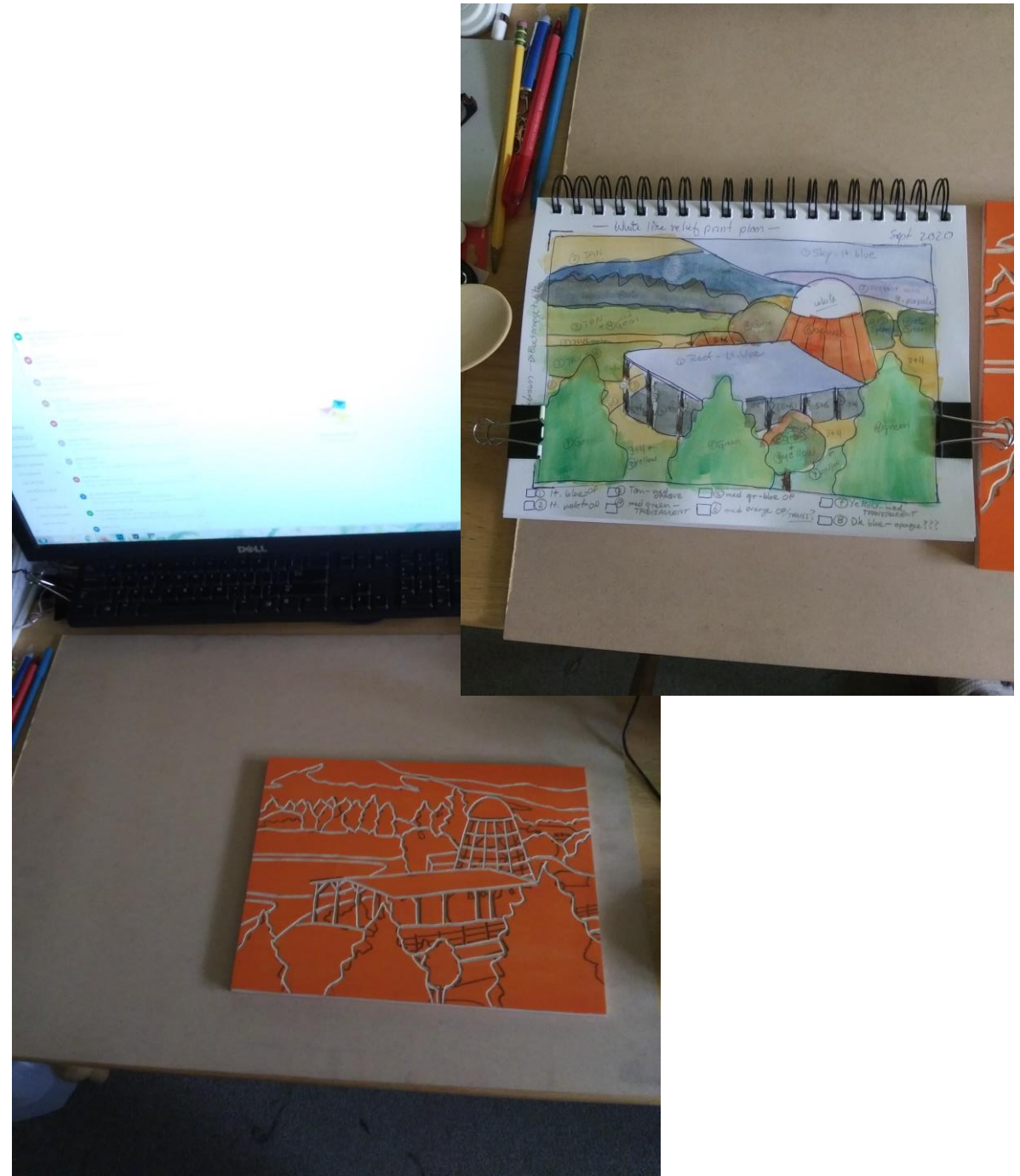


White Line (Provincetown) Relief Printing

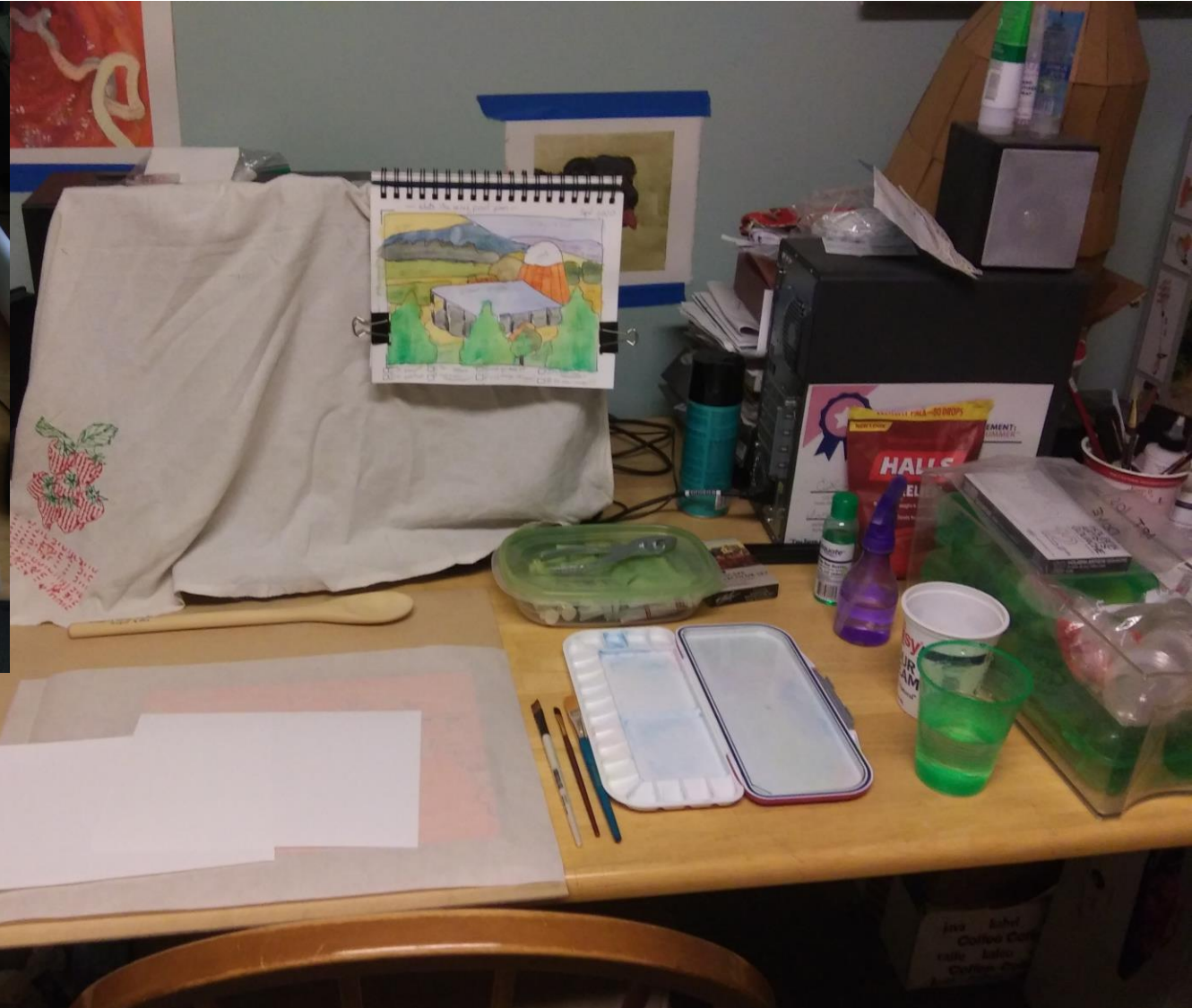
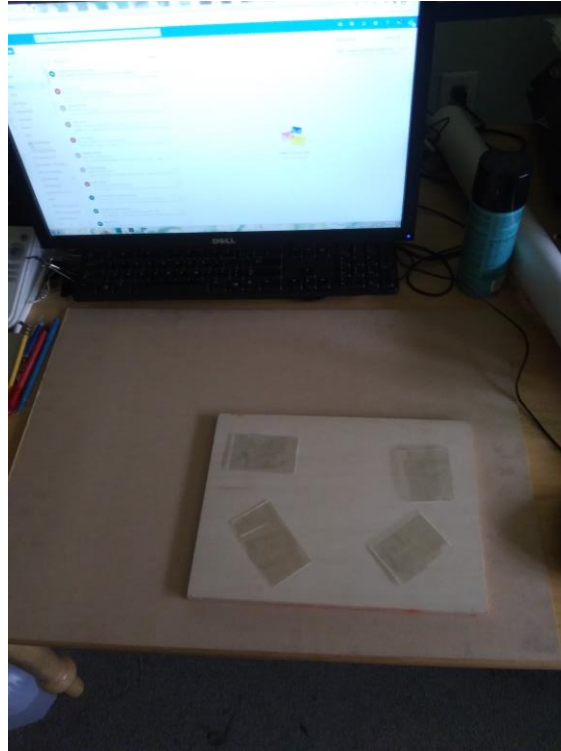
- 3/8" shina plywood 9x12inches
- Simplified image and drew with sharpie
- Painted surface with acrylic wash
- Cut outlines of shapes with moderate size u-gouge
- Made color map

- Paper: Kozo
- Paints: tube watercolors

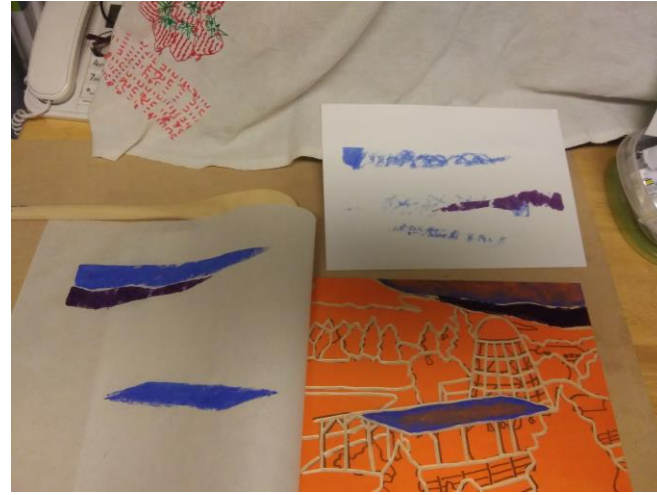


Attached wood and paper to piece of wood

- Used packing tape rolls to attach the shina relief to a piece of wood
- Taped Kozo paper so it could be lifted between color additions
- Whole setup fit on kitchen table
 - Need lots of blotting paper when burnishing



Adding colors -



Three hours later – the finished print



Things I learned

- The acrylic wash seemed to help reduce the amount of watercolor paint absorbed into the wood
- Tube watercolors can be applied thickly and only one application seemed to be needed for most areas
- Need a lot of blotting paper when burnishing
- I didn't wait for paint to dry but did work on different areas
- The white roof of the old orange burner structure didn't show because of the white lines. Added diluted blue watercolor to make the shape to appear.