

Transferring your key image to a second block.

Relief Notes: Professor Bailey

1. Tone the block you will be transferring your Key block to.
2. Ink up your Key block as if you were going to pull a print.
3. Place your Key block in its registration jig. (Cardboard stops on a sheet of duralar)
4. Place a sheet of Mylar (shiny side down) into the registration guides and onto your inked plate and tape down.
5. Apply newsprint and felt and run through the press as usual.
6. Remove the felt and newsprint.
Carefully lift the Mylar which now contains your image on it up, being careful to keep it in its registration guides.
7. Remove your Key block and replace it with the block you want to transfer to.
(Reminder: Your second block should already be toned).
8. Lower the Mylar onto the block and apply newsprint/felt and run back through the press.
9. Lift a corner to check the transfer.
If it is weak, add a little more pressure by applying a few sheets of newsprint (packing) and run through again.
10. Lightly dust your newly transferred block with talc to prevent off set of the ink.

Suggestion:

Ink up your block again and pull a print onto a thin sheet of eastern styled paper, like Kozo or Rice paper.

Apply watercolor or acrylic washes to the areas you would like to add tone to for your second block.

Flip it over to see the reverse and use this as a guide for cutting your second block.