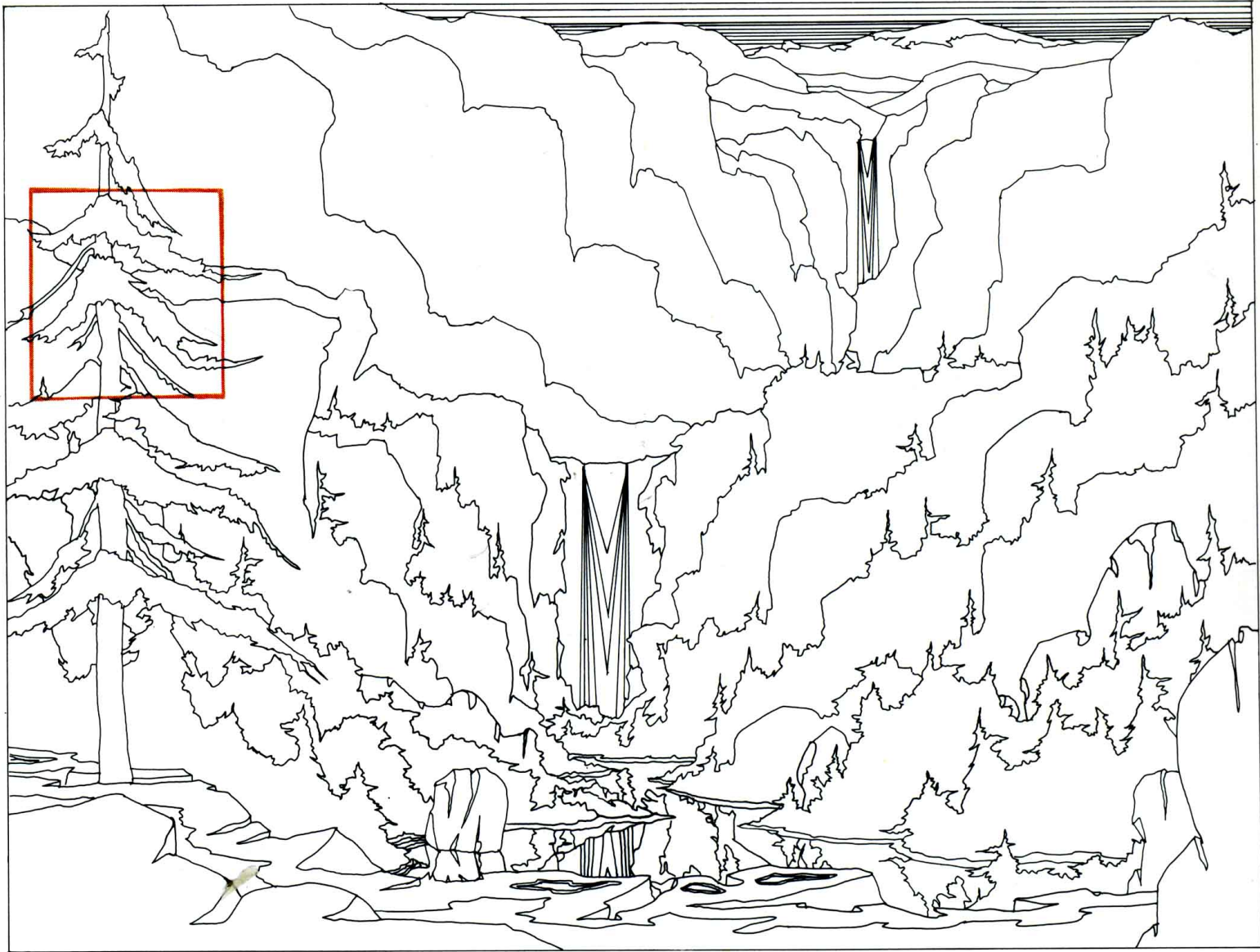


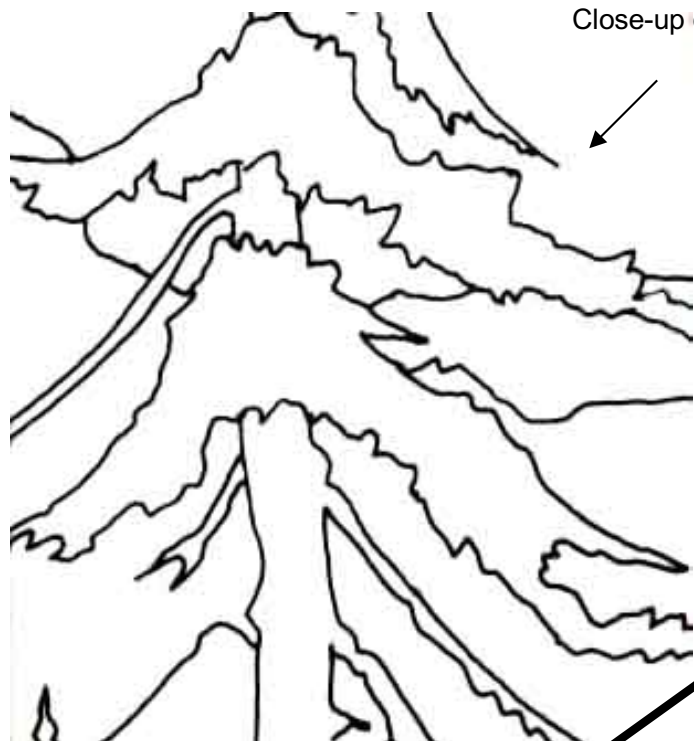
# Reductive Approach



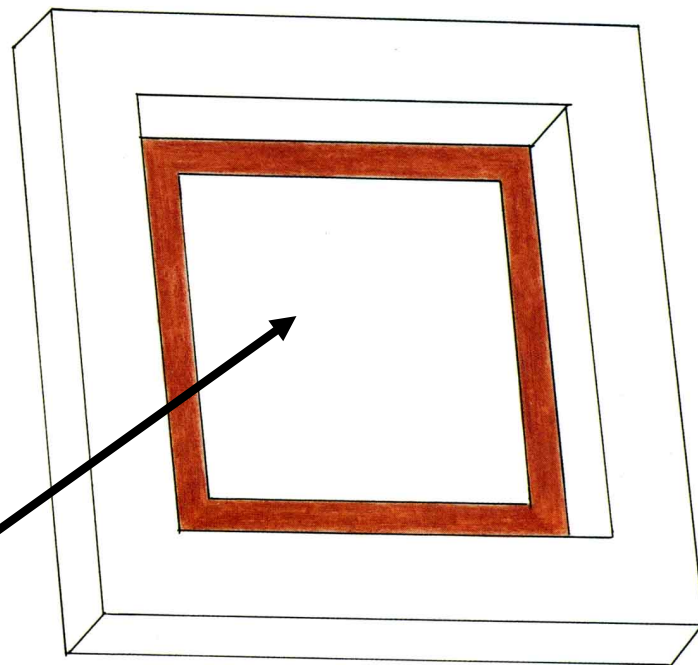
Jerry Schur, Mt. Lyle 28 1/2" x 36" 42 color reduction print.



Line drawing for Mt. Lyle. (close up area denoted)



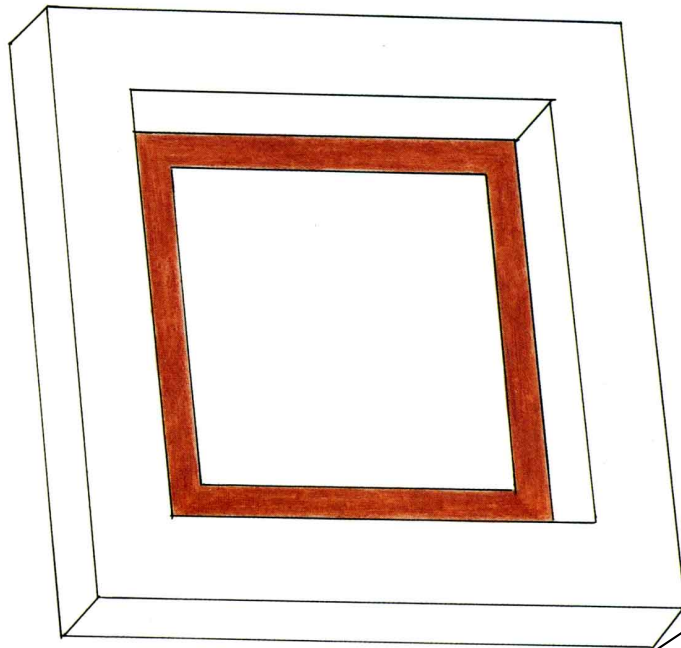
Close-up of line drawing



SCREEN #1

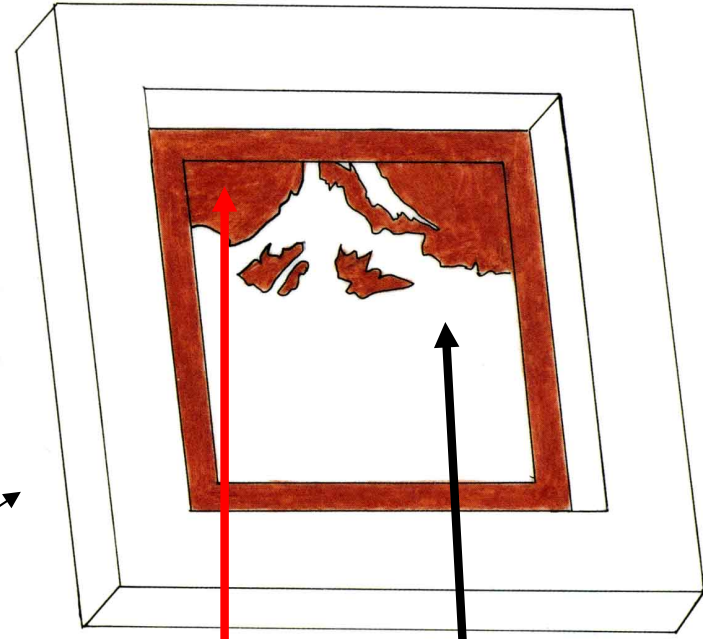


Lightest color (background) is printed first.

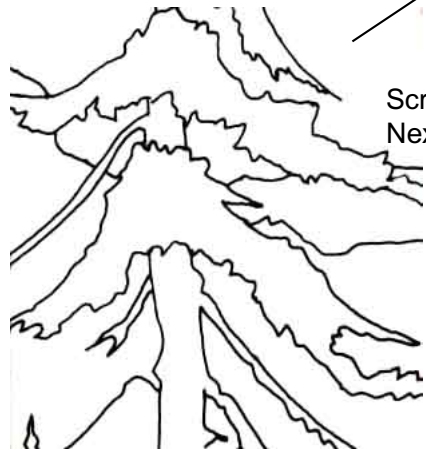


SCREEN #1

First color is blocked out, and the next color is printed.



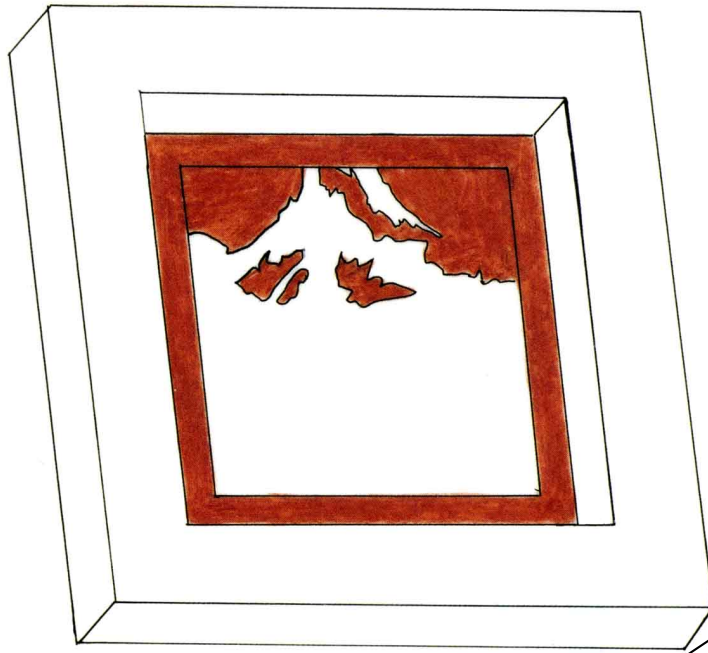
SCREEN #2



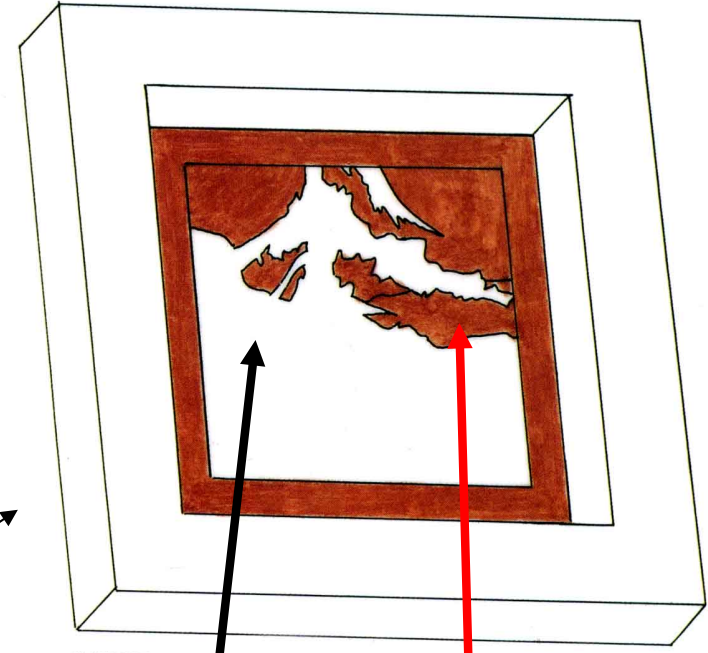
Screen is layed over drawing, and Next section is drawn.



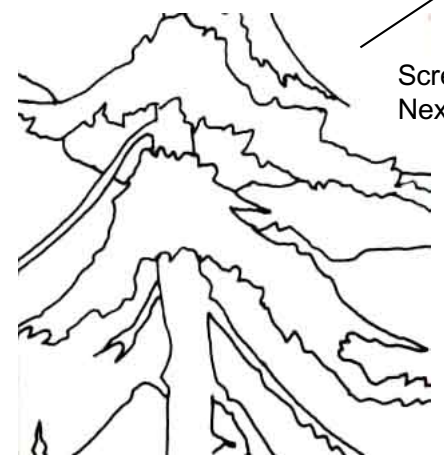
Second color is blocked out, and the next color is printed.



SCREEN #2



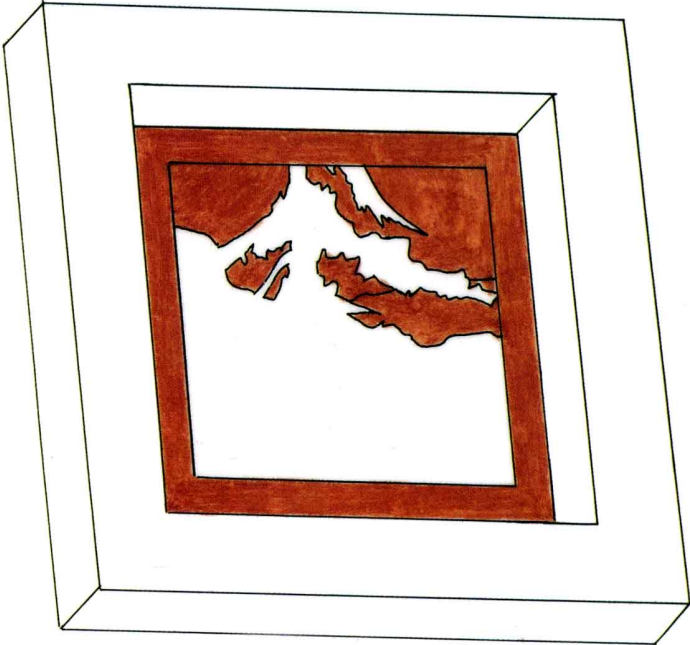
SCREEN #3



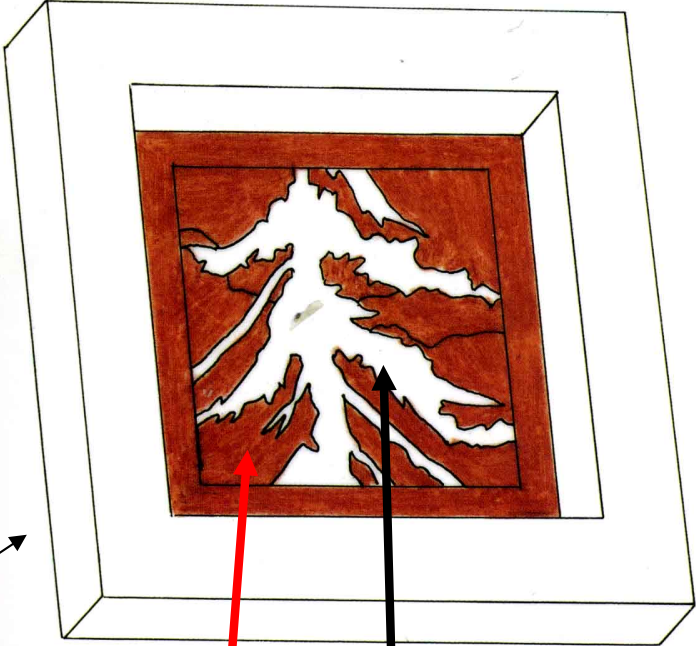
Screen is layed over drawing, and Next section is drawn.



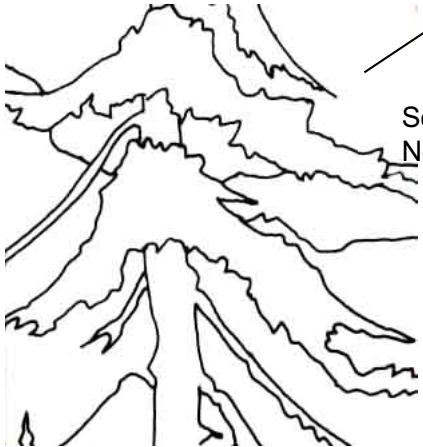
Third color is blocked out, and the next color is printed.



SCREEN #3



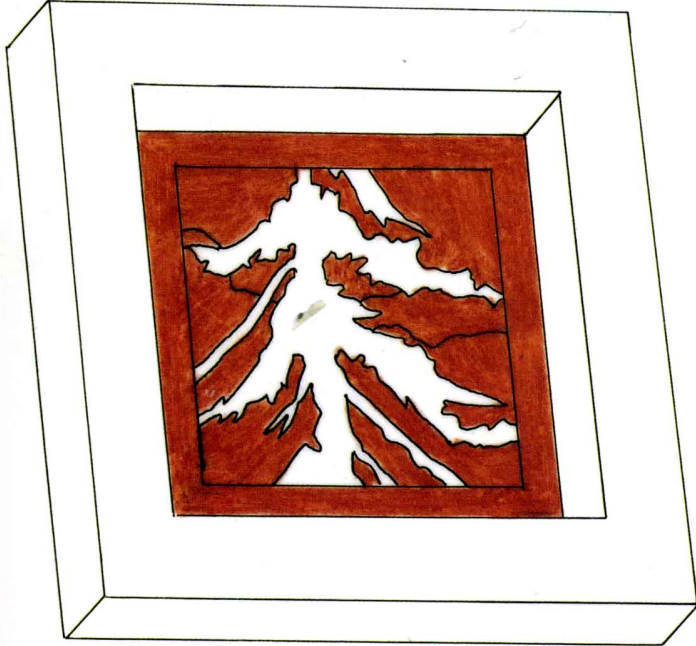
SCREEN #4



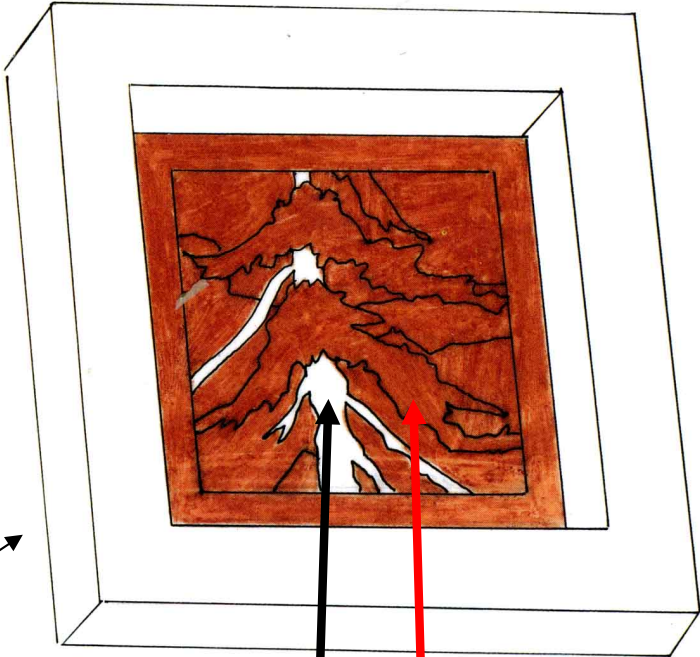
Screen is layed over drawing, and Next section is drawn



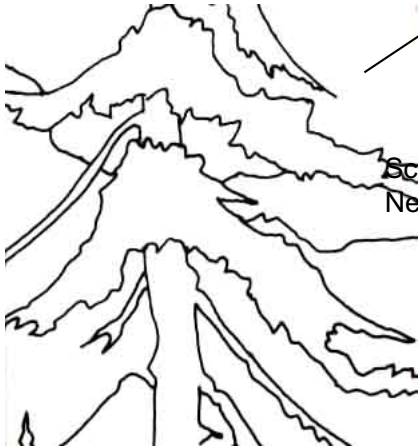
Fourth color is blocked out, and the next color is printed.



SCREEN #4



SCREEN #5



Screen is layed over drawing, and Next section is drawn





