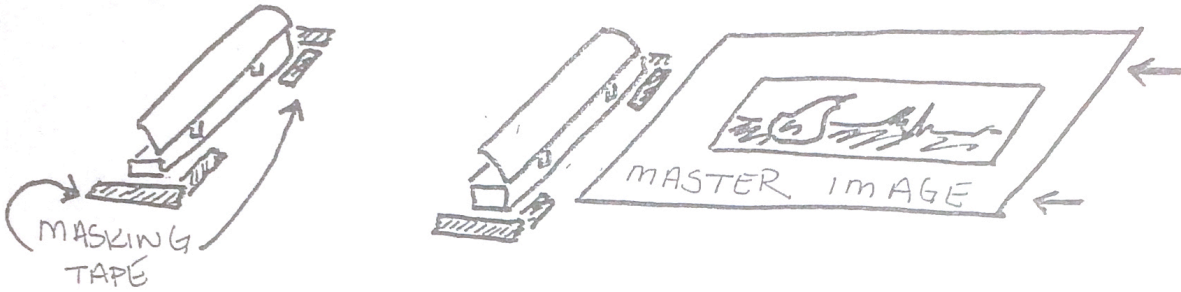
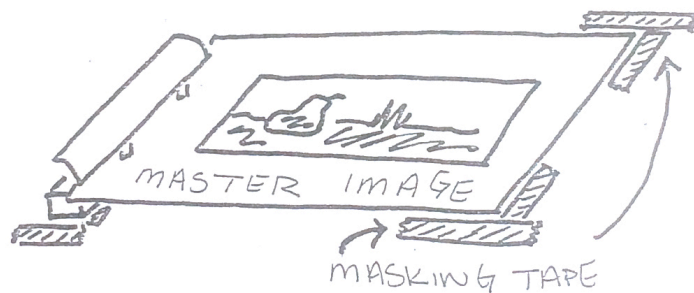


## PIN REGISTRATION

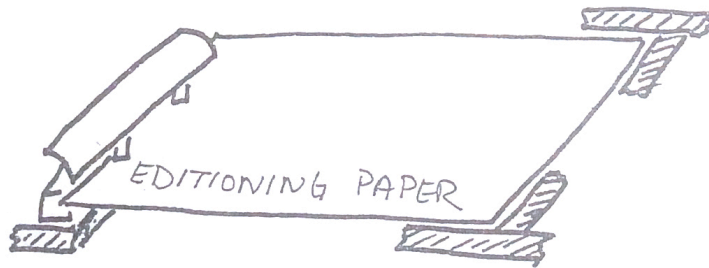
1. Determine the borders to go around your master image. Either rip or cut all your paper to this size.
2. Position your master image onto a sheet of this paper using masking or scotch tape.
3. Work on a clean tabletop, have masking tape ready. Select one of the 2-hole punches in the printshop. Use masking tape to mark the placement of the holepunch onto the tabletop itself by placing tape around the perimeter of the holepunch. If it shifts, you can place it back into position.



4. Insert the sheet of paper with the master image taped onto it into the hole punch. Center it, pushing the paper all the way in to the back of the hole punch. Use masking tape on the tabletop to mark the placement of the paper, to delineate its edges.



5. Punch the paper with the master image taped on to the front. Remove the paper, and slide a new sheet, a blank sheet, into this same position. Punch the second sheet. Repeat until all the blank paper is punched at the same spot. BE SURE to keep the paper in exact position relative to the hole punch, and BE SURE that the hole punch is not moving on the tabletop.

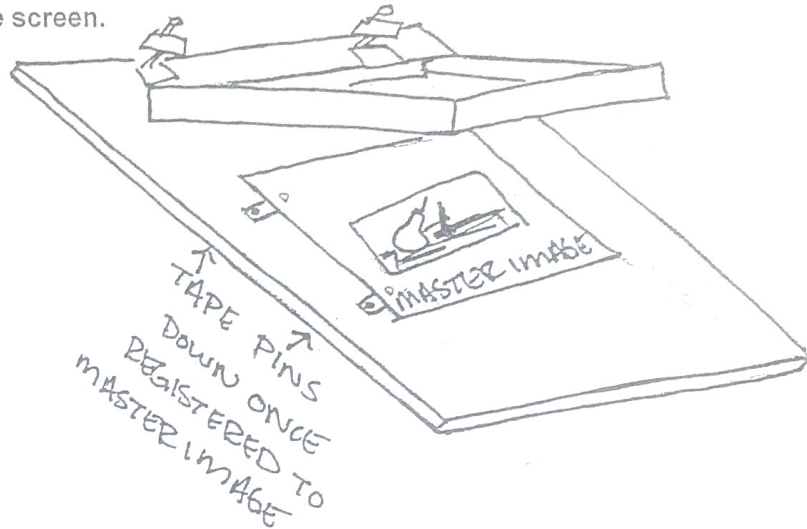


6. It is helpful to have some newsprint sheets ripped down to the editioning size, and also punched in proper position. These will be used to proof color before moving onto the editioning paper.
7. Remove the tape from the tabletop when done registering all sheets of paper.

## PRINT SET UP

Now to register the paper and pins to the screenprint board and get to printing.

1. Lock the screen into the hinges. Slide the master image (which is punched along one edge) under the screen. Use it as a guide to align the paper to the image on the screen. They will line up perfectly, ut it can be fussy. Take your time with this alignment. Consider taping a long handle of paper onto one edge of the master image so you can make slight, minute little shifts easily from the side of the screen.



2. Once its perfect, put a heavy weight on top of the master image paper so it won't move. Carefully slide each of the two the metal pins under the master image's punched holes. The punched hole will pop perfectly over the raised metal pin. Tape the metal pins securely down to the printing board – use masking, duct, or packing tape so they don't shift.
3. Before printing, check again to make sure the screen aligns perfectly with the master image. Remove master image and begin printing.

