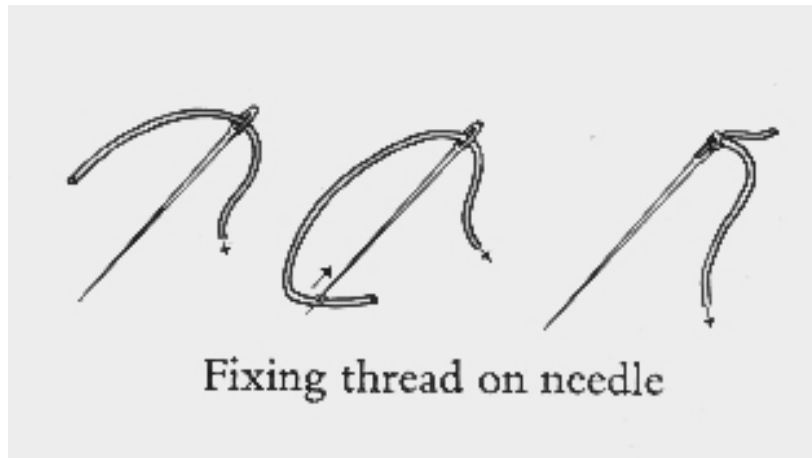


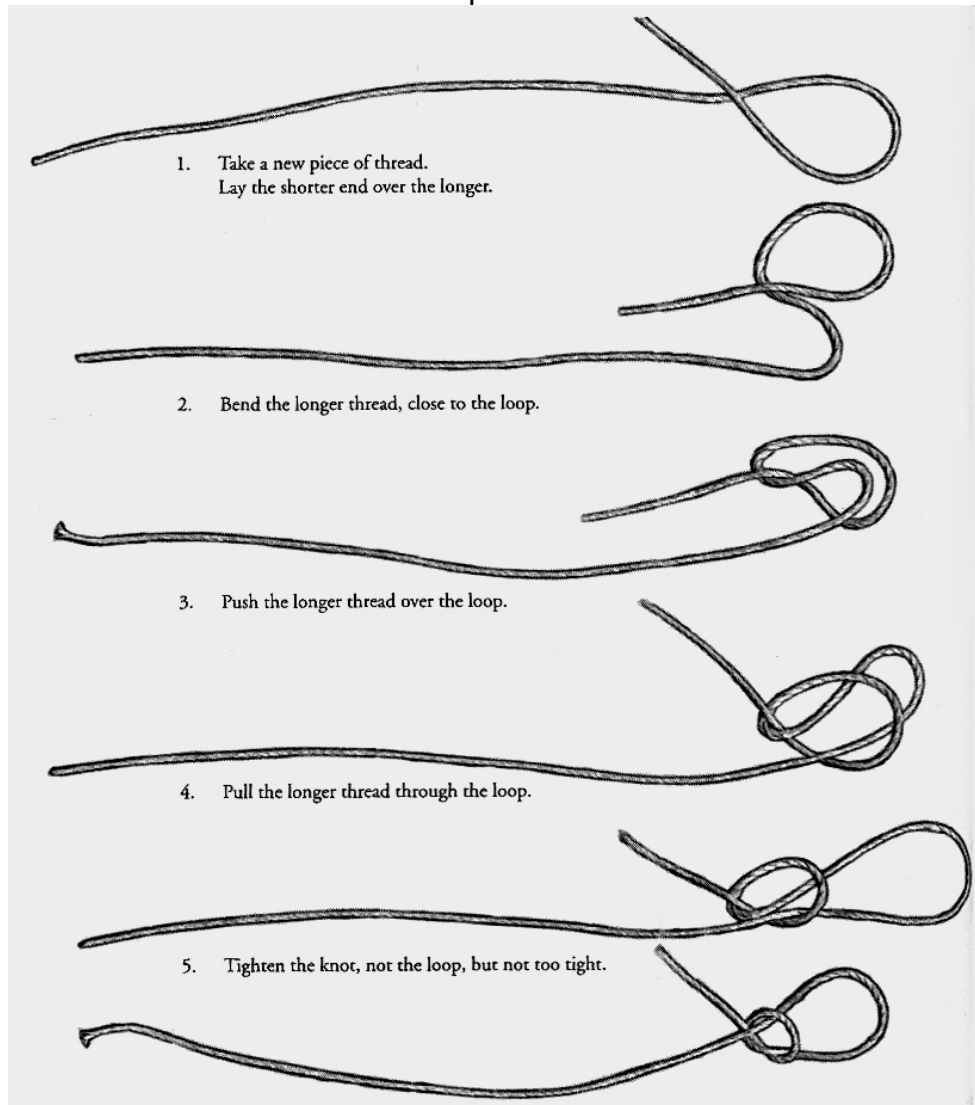
The Bookbinder with Instruments of his Profession

Instead of presenting the tools of the profession in a textbook manner, the artist Martin Engelbrecht makes them a part of an imaginary portrait—showing the craftsman “in action.”

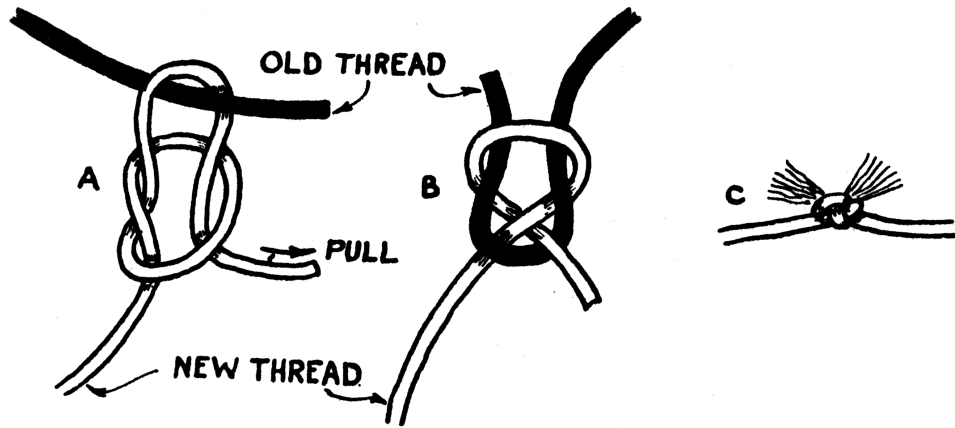
1. A folio book “planed,” made even by previous hammering. 2. The stone anvil or beating stone (the loose sheets are put on this device to be evened out). 3. The hammer. 4. The folding bone used to fold the printed sheets. 5. Bookbinder’s press used to keep the signatures together during the process of binding. 6. The sewing frame on which the folded sections of a book are sewn to upright cords or tapes. 7. The glue pan. 8. The planer. 9. The saw necessary to prepare wooden boards, basis of all binding till the late 17th century. 10. The file. 11 & 12. Rollers for the making of ornamental designs on book covers. 13. Some bound and unbound books. 14. Blue end paper and marbled paper.



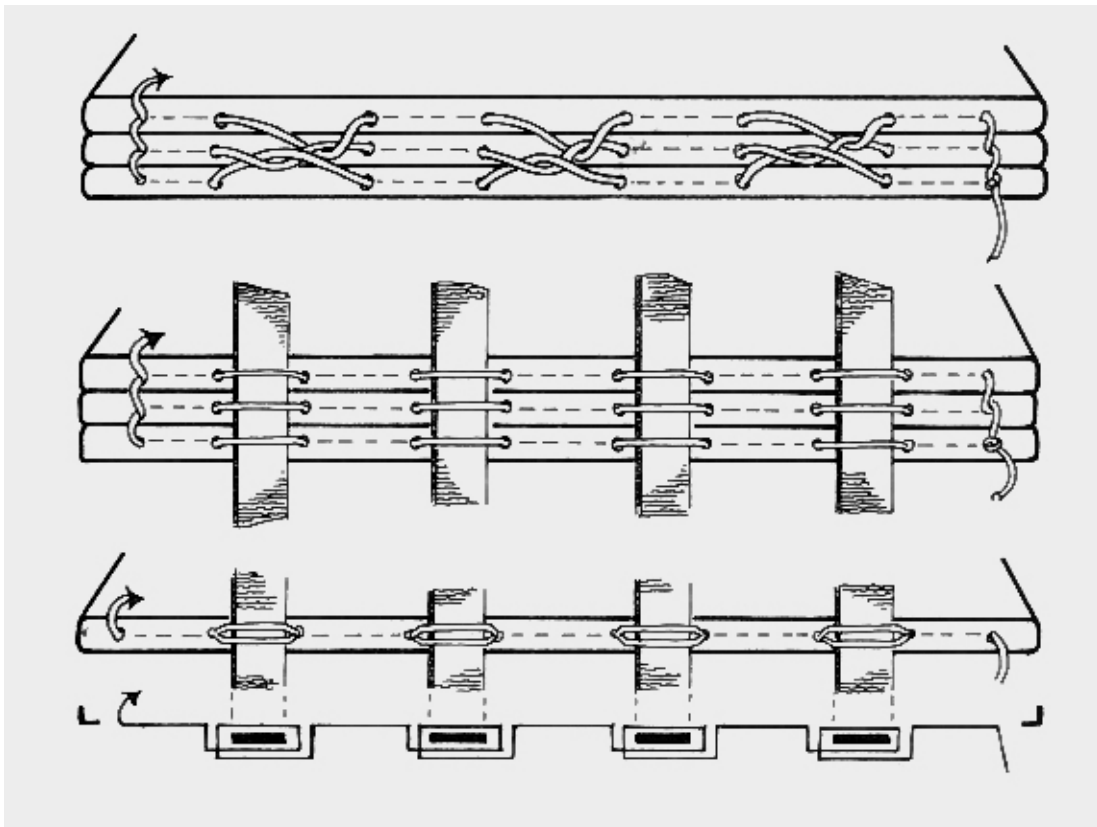
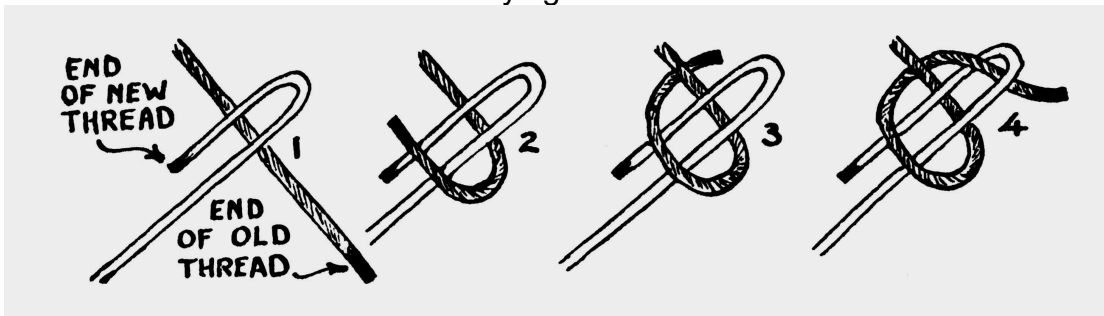
Slip Knot

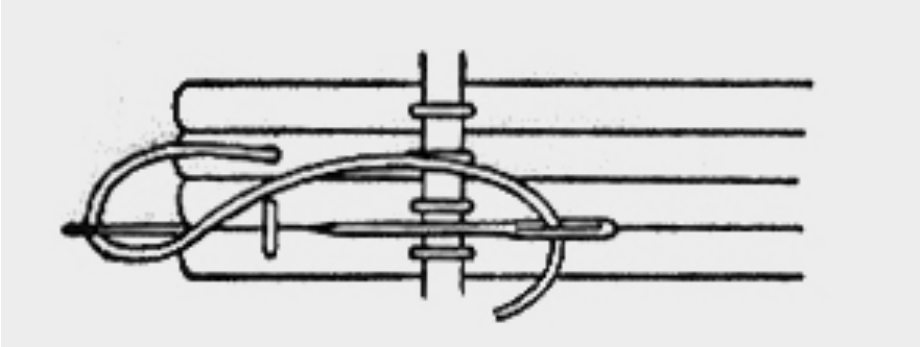


Weaver's Knot



Variation to tying a weaver's knot





Kettle Stitch

