

Image Transfers

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Solvent Transfers	
<p>Xerox/Laser toner transfer (solvent) (Chartpac colorless blender markers)</p> <p>Will work with B/W or color Xeroxes or laser prints.</p>	<p>Caution: these types of markers contain Xylene. Make sure you work in a well-ventilated room away from any open flames and wear rubber gloves.</p> <p>Lay your image face down onto the transfer surface, apply the marker to the back in stages and burnish with a bone folder or wooden spoon.</p> <p>Do not apply cover the entire image at once since it will evaporate too fast, and do not apply a heavy application in one spot or the image will bleed.</p> <p>Hint: In Photoshop convert your image to a grayscale, and then to a bitmap for more continuous tone.</p>
<p>Xerox/Laser toner transfer (solvent) Citrasolve</p>	<p>Instructions are the same as for the chartpac blending markers. Apply your solvent with either a clean white rag or a sponge brush.</p>
Solvent-free transfers	
<p>Packing tape</p> <p>Magazine, newspaper, laser print or color photocopy.</p>	<p>Lay clear packing tape on your image and burnish it down. Soak in water, and then remove the paper residue with your fingers or a soft sponge. The ink will remain on the tape. Either lay the tape directly onto a new page, or back it with more tape and use as a window.</p> <p>*Use clear shelf lining paper for larger images. **Tip: run newsprint through your laser printer. The newsprint comes off easier.</p>
<p>Water Inkjet transfer (photo-glossy paper or inkjet transparencies)</p>	<p>Print an image onto glossy ink-jet photo paper. Spray the transfer surface with water and apply your image face down and burnish. Slick papers require less water; heavier more textured papers require more.</p> <p>Try with an inkjet transparency for a more watercolor like effect.</p>
<p>Gel Medium Inkjet transfer</p>	<p>Print your image onto a cheap (not quick-dry) inkjet transparency. Apply a generous amount of gel medium to the transfer surface, lay your image face down and burnish.</p>
<p>Gel medium paper transfer</p>	<p>Paint several layers of gel medium onto an image. Let dry and then soak in water, gently rubbing the back to remove the paper.</p>
<p>Lazertran Decal paper</p>	<p>Print directly onto this decal paper and apply to pages, or other materials like metal, wood, ceramic. It can be made to appear opaque or translucent.</p>
Other Methods (non-transfer)	
<p>Run book page, print directly through inkjet or Laser printer.</p>	<p>As a variation, try sending it through multiple times to build up different layers and images.</p>
<p>Iron-on transfer paper.</p>	
<p>Avery Adhesive backed paper.</p>	
<p>Inkjet/Laser/Xerox print transparencies</p>	<p>Print directly onto transparencies to create interesting windows. *****Make sure you use Inkjet transparency paper for your inkjet printer and laser transparencies for your laser printer and Xerox transparencies for your Xerox machine.</p>

For text, numbers or an image where direction matters remember to flip it first. To flip it; Xerox it onto a transparency and then flip the transparency and Xerox again to get the reverse. This way when it is transferred you will get a positive again. If working in Photoshop, you can simply go to Image>Rotate Canvas>Flip Horizontal, to reverse your image.