



## CMYK/REDUCTION/ADDITIVE

For this project, you have 3 options:

### **Option A)**

Digital CMYK/Halftone: (Minimum of 5 layers).

You will start with printing a CMYK halftone (which will be four layers) but you must add at least one additional layer, beyond the original four.

Don't simply use someone else's photo or artwork. You can think about doing a collage, drawing or altered photo that you then convert into a CMYK print. If using someone else's photo, think deliberately about how you will add additional layers to take it beyond the original photograph and change its context.

or

### **Option B)**

Reduction Process (Either Rubylith method, Screenfiller method, or Wax crayon method), (Minimum of 5 layers).

or

### **Option C)**

Additive Process, (Minimum of 5 layers).

For this one you can draw, or combine with some digital.

Requirements:

Edition Size: 8 (Well-crafted and printed prints).

All prints must be 11"x 14" or larger, on high quality print paper o. (No newsprint or butcher paper)  
Signed and numbered.

**All prints must be turned in foamcore folder, labeled with your name on the outside.**