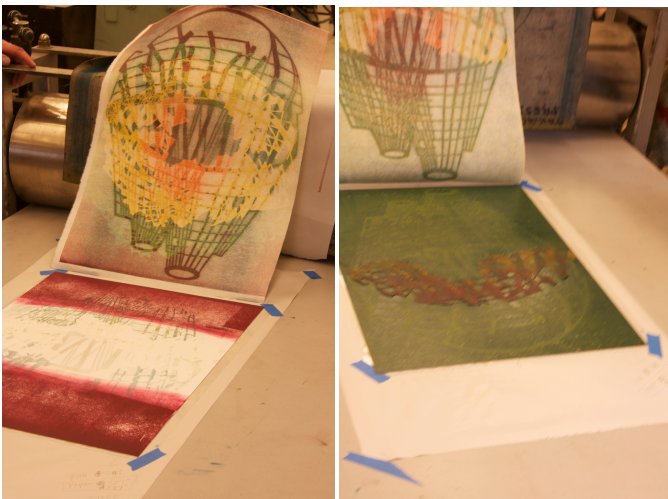
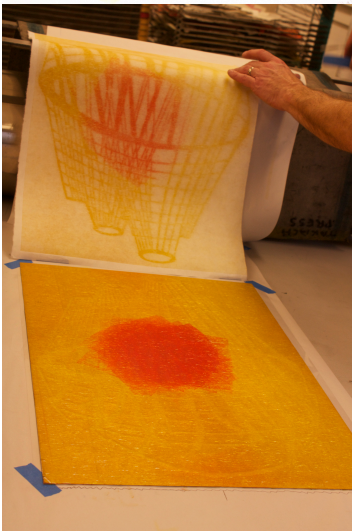
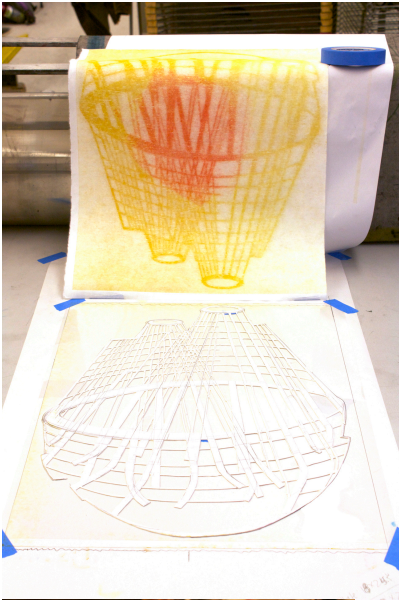


# Diffused Relief Process

(Developed by Monika Meler)



Stencil is cut from 2 ply matt board.

Stencil is taped down to press bed on top of basesheet registration mylar.

The stencil stays in place throughout the entire printing process.

The paper is taped to the leading edge for registration.

A thin Japanese paper is used, and printed dry.

Inks: Litho inks, heavily modified by adding transparent base and setswell.

A 2 ply sheet of matt board (cut to the size of the finished print) is inked up. In this case it is inked with a large roller and yellow over the entire plate, and a smaller roller is used to ink up the center with orange ink.

The matt board is then layed on top of the taped down stencil.

The paper is layed on top and run through the press using 1 pusher felt and medium to high pressure.

The result is the ink prints darker where the stencil is.

Additional sheets of matt board are inked up in various ways.

Cut mylar stencils are also added onto the plates to block ink.

In the end there were three sheets of matt board that were inked up to create the final print. Each one had some unique inking and or stencils applied.

(The mylar stencils were used both un-inked to block out the new color being printed and preserve the underlying color as well as being inked themselves to create a new color.)