Space & Budget

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Part of reaching your goals is defining what they are.

Space: Questions to ask yourself.

What type of space do you need?

What specialized equipment do you need? (Kiln, press, easel)

Are you working in more than one medium. You need a ceramics area but also a painting area?

What elements are essential (can't do without). What are on your wish list?

What do you buy vs what can you build?

What size of space do you require?

Utilities: Special electrical hook-up (kiln) Table saw/chop saw for building stretchers-dust control? venting? Floor capacity (weight-kiln/press)

Access (ground floor with direct access to outside for large work? Or require freight elevator?)- for example how do you get that kiln or press into the space?

Water access?

Ventilation

Studio:

Based on the info above, design a floor plan of your ideal space. (Make a drawing)-remember you're an artist. Drawing is something you do.

-Marking equipment/storage/working areas (tables) etc. (what would the actual square footage be?)

Budget: (to include list of vendors)

(Cost to set up a new studio for yourself)

Cost of Space (in current home, rent a space, build an out building)

Raw Materials: (Clay, ink, paper, paint)- Really break this down to what are all the things you need. (I want you to actually list prices- 12 xxxx glazes+ \$, or a dozen 1 lb cans of ink-avg. \$ per can-total of \$)

**If you already have something (Press) list the press (currently own & what you paid for it)

Types of equipment. (Costs)- Your all using materials and equipment in your classes but do you have any idea how much those things cost?

Other incidentals:

Website (Domain name/website hosting/website development DIY or Hire someone to build it)

Photographing art (DIY? What do you need to buy (camera/tripod/lights?) to make or hire.

Tools: Power tools, saws, drill, Power washers etc

Shipping/crating/tubes/postage

Matting/framing area/tools

Resources / Vendors (this can be at the bottom of your budget table)

Develop a list of vendors.

Materials? (where do you buy bulk clay, inks, wood panels)

Start thinking about where you get these? Do you know where all that equipment and materials you are currently using in your classes comes from? (Kiln Elves?)

ASSIGNMENT:

Part 1: Studio Space

Design a floor plan of your ideal space. (Make a drawing) -remember you're an artist. Drawing is something you do.

-Include location of equipment/storage/working areas etc. (what would the actual square footage be?)

Part 2: Budget & Resources

Budget (develop an itemized budget)- look up actual costs.

List all the elements you would need.

- SPACE
- EQUIPMENT
- MATERIALS
- INCIDENTALS

Develop a list of vendors (outlining which vendors you get what materials from)-List at least 2 different vendors for major equipment/materials. (Talk to your Professors as well).

