

# Altering Text

## Types of Alterations:

- Cut
- Highlight
- Attach
- Carve
- Glue
- Rip/tear
- Sew
- Punch
- Paint
- Insert
- Transfer
- Sand/abrade
- Collage
- Stamp
- Drill
- Ink
- Saw
- Layer

## Other Considerations

- Tear pages out (to avoid swell)
- Tear pages out and rebind only a few.
- Stitch or glue pages together. (clamp/glue)
- Fold pockets
- Cut shadow boxes, or windows.
- Add drawers (match boxes).
- Pop ups

## Altering Text

Re-textualize the meaning or content of the work through:

- Emphasis (circle, highlight, bold individual letters or words.)
- Negation: (black out/white out text) Block out all but what you want, or black out important information, cross out.
- Combine/Metamorphosis (collage, Xerox transfer or re-type text from multiple sources into one new text.)

## Adding new text:

- Collage: Text from another book.
- Xerox transfer
- Rubber stamps
- Cut your own relief stamps.
- Run page through inkjet printer (then rebind)
- Press on letters, rubber stamps, stencils. (text)
- Cut your own images, words via relief. Or image stencils (text or images.)
- Run found page through an inkjet/laser printer to add additional images, text. (try multiple passes through.)
- Print out text on computer and collage into book.
- Overlays/Transparencies: Use acetate, mylars, or vellums. (as resting areas or print onto them and add into book.)

Mixed Media approaches to altering pages:

See: Image Transfers (solvent free)- packing tape, gel medium, Lazertran, iron on etc. Chartpac blending marker.