

# Drypoint State II / Additions/deletions & Color Techniques

Professor: James Bailey

Add Additional Marks	Using etching needle, various tools. Add density to areas, or stippling etc.
	Use your scraper or burnisher to soften or eliminate marks, or as a way to create different marks.
Adding Textures	Thick Gel medium (tint with color to see easier), modeling paste or gesso. Press textures into wet layers of modeling paste or gesso. (plastic wrap, plant forms etc.)  Or use the back of a paint brush to incise lines into the wet gesso.
	Paint Gel medium onto plate and while still wet sprinkle with carborundum grit. Let it completely dry, then brush off excess prior to printing.
Adding Tone	Sand paper (mask off areas you don't want to effect with tape prior to sanding)  You can also use Dremel tools.
<b>ADDING COLOR</b>	
Dyeing Paper	Dye the paper using acrylics/water, RIT dye or water color.
Hand Coloring with watercolors.	After printing, let the print dry for 24 hrs. Then simply add color with watercolor. The oil based ink repels the water based color. If working on Kozo you can paint from either side or both.
A la Poupee'	Selective inking with multiple colors.
Chine Colle'	To chine colle' a specific shape: lay a piece of mylar over the print or plate and trace the desired shape. Cut the shape out of the mylar and then use it as a template to cut the same shape/s out of your paper to be chine colled'
	When placing the piece to be glued, lay it on a piece of mylar to help transfer it to the plate for printing.
	Dry Wheat paste method
	Tacky glue/water method
	Rice paste method
	3M Super 77 sprayed onto the back of the collage element and then layed on plate and run through the press.
	PVA can work as well. (But is permanent)

Post-production chine colle' methods	Rice paste method (later on for attaching image to larger sheet)
	Tacky glue/water method for adding additional collage elements ala John Armstrong method.
Drying paper after Chine colle'	Paper that has been dampened will tend to cockle (which is a planar distortion of the paper). To dry the paper so it remains flat, after applying the chine colle', lay the print between two clean sheets of newsprint and sandwich it between some drying boards. Cockling in paper tends to get more pronounced as the sheet size gets larger.