

SCREEN PRINTING I / FALL 2021

WK 1/	
Aug 31- (Bring donuts)	<p>Student intros:</p> <p>MOODLE/PRINTANA REMOTE: Introduction to course, materials, Matrix & Printana sites. (Link on Moodle site for handouts-Printana Remote._ Do Self Portrait-Drawing or work off photo. Gather all your materials, screen, emulsion etc. (Order Materials)-</p> <p>Borrow screens & emulsion as well.</p> <p>Follow Matrix Instagram.</p> <p>Video: Printing Like Andy Warhol. & INDIA PRINTMAKING Video: Printing in India.</p> <p>Printana remote: webpage & actual samples: Introduce Project 1/Self Portrait (Minimum of 5 layers, 8 variations.)-Printana Remote page. 9x12 paper.</p> <p>Discuss Lockers/flat files</p>
Sept 2-	<p>DEMO: Drawing transparencies-lay over photo, Mixing emulsion, coating a screen/Exposing & Printing. Clean up. (Premix transparent colors-White paper/French paper).</p> <p>Printing-Basic 2 color print. (and registration) on Next Monday, I'll demo Warhol styled printing. (To review).</p> <p>Drawing Fluid & Screen filler. & Cut Paper Stencil, oiled transparencies vs digital vs hand-drawn</p> <p>Presentation on assigned artist: Sept 28. Your choice due on Nov 9th.</p> <p>Assign Flatfiles</p> <p>Overview of Print processes/samples. (pull out some of Duanes/John's and students works)</p>
WK 2/	
Sept 7-	<p>DEMO: Mixing inks, additives Printing/trouble shooting. Halftones (Digital Lab?) and Printing ala Andy Warhol Style. Work session.</p>
Sept 9-	Print Session
WK 3/	
Sept 14-	<p>Introduce Project 2: Digital/Reduction/Key method (choose one)-Open theme Discussion on Curating Prints.</p>
Sept 16-	Project 1 Due/Critique (return of prints in top flat files)
WK 4/	
Sept 21-	<p>(You can do a drawing and then turn it into a halftone. (TWINHOMES posters). Show TwinHomes (gig posters)</p>

	<p>DEMO: Printing Posterizations & CMYK (If digital or CMYK, do a digital collage, not just someone else's photo or a standard photo of your own. (Printed in two versions-changing the print order.)</p> <p>DEMO: Reduction methods (Rubylith/crayon/screenfiller)</p>
Sept 23-	In class printing of T-Shirts TH-Sept 30th Visiting Artist Tim Musso at MAM on Oct 1 st . (6 pm gallery talk)-Show some of his work. (will be here following week_Oct 5 th)
Wk 5/	
Sept 28-	<p>Presentation on Assigned artist.(Presentation on your own artist due: Nov. 9) - Must be a screenprinter.</p> <p>Review notes (10 pts) & Quiz 1 TEAM QUIZ)-come up with name: (Get prizes)-candy-sheet of paper. Show Print Portfolios</p>
Sept 30-	<p>In class T-shirt printing: 403 Social Club, Squoosh & Push, Ink Slingers, I love printmaking</p> <p>Bring your own T-shirt</p> <p>Introduce Project 3: Protest or Propaganda</p> <p>Dyeing & Spraypainting paper.</p> <p>Show John Hitchcock, Duane slick, molly murphy-bead pieces, Joe Feddersen</p>
Oct 1	MAM opening- Gallery Talk @ 6 pm.
Wk 6/	
Oct 5	Tim Musso Visiting Artist
Oct 7	Tim Musso Visiting Artist
Wk 7/	
Oct 12-	Project 2 Due/Critique
Oct 14-	Review Prints by Various Artists
Wk 8/	
Oct 19-	Next week/visiting artist-Attend his Lecture.
Oct 21	Intro Project 4/Independent project-open theme.
Wk 9/	
Oct 26-	Neal Ambrose-Smith Visiting Artist
Oct 28	Neal Ambrose-Smith Visiting Artist
Wk 10/	
Nov 2-	Project 3 due/Critique
Nov 4	Come on Tuesday with 2 ideas for a class portfolio theme. Quiz 2 & Review notes
Wk 11/	
Nov 9	<p>Presentation on Artist (Students choice)</p> <p>Discuss & Select Class Portfolio Theme (parameters)-Due Dec 9. DRY!! Signed and ready to go.(-10 pts if not already dry, signed, trimmed and clean)</p>
Nov 11	Veteran's Day / No Classes
Wk 12/	
Nov 16-	Presentations on an artist continued if needed.
Nov 18-	Visit Max Mahn's Print Studio???
Wk 13/	

Nov 23-	Print Session
Nov 25	Thanksgiving Holiday
WK 14/	
Nov 30-	Project 4 due/critique
Dec 2-	Print Session
WK 15/ Dec 7-	
Dec 9	Final Mandatory studio Clean up & Project 5: Final Portfolio's due, Show & Tell, Distribution & Donuts Last day to hand in late/re-worked projects.
WK 16/	
Dec 13-17 Final's week	(Clean out materials: Have all your items cleaned out of flatfiles/lockers and screens removed by end of Finals week.

Self Portrait

Digital/reduction/Key

Protest/propaganda

Indept Project

Final Class portfolio

Class presentation 1: On seated person.

Class presentation 2: Someone you research

Quizzes on handouts/ppt/demos

Photograph a print, label and email