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## Artist at Sea Feb 2023

Deadline: November 1, 2022 • Fee (USD): \$30.00

The Artist at Sea Residency provides the opportunity for a visual artist, writer or musician to spend 14 days on an oceanic research vessel interacting with a scientific team gathering data on the size structure and composition of zooplankton in marine food webs off of the Oregon and Washington coasts.

The next research trip is scheduled for Feb 15- March 2, 2023. The ship will be loaded on Feb 14 with an anticipated departure date of Feb 15. The ship will return on March 2 and be unloaded on March 3. The selected artist must be available from Feb 15- March 3, 2023. The 2 week (optional) residency at Sitka will follow after from March 3 - March 17, 2023.

Artists Receives • An opportunity to live on an oceanic research vessel for 14 days and interact with a team of scientists from Oregon State University and University of Oregon • Free room and board while on the ship with an additional (optional) 2 week stay at Sitka's main campus to creatively respond to the experience • \$1500 artist stipend including travel and materials • An opportunity to share or display the art created during this residency in a variety of channels including the HMSC Visitor Center, the Sitka Art Invitational, and at a show at the Giustina Gallery on the Oregon State University Campus in Corvallis

The Artist at Sea Residency provides the opportunity for a visual artist, writer or musician to spend 14 days on an oceanic research vessel interacting with a scientific team gathering data on the size structure and composition of zooplankton in marine food webs off of the Oregon and Washington coasts. Oregon State University received grant funding from the National Science Foundation to complete 4 oceanic research trips in 2022-2023.

A visual artist, writer or musician will be invited to participate in each cruise, journal about their experience, and be inspired to create a product that gives a unique voice to the research team's findings and processes. The goal of this collaboration is to enhance both the scientific process and broaden cultural understanding of science and this specific project. It is not necessary that the artist's current work directly relates to plankton or their biology, but it is essential that the artist chosen is exploring environmental themes that highlight ocean ecology and the importance of understanding the benefits and health of this ecosystem.

APPLICATION GUIDELINES We are seeking applications from visual artists, writers and musicians to join the next research trip in February. Applicants whose work directly explores themes of ocean ecology and has the potential to help inform, engage and impact a wide audience in current environmental issues will be prioritized.

APPLICATION PROCESS Please apply using our online application process. If you have any questions, you are welcome to contact us at (541) 994-5485 or via email.

PAST ARTIST-AT-SEA RESIDENTS • Esteban Camacho Steffensen, 2018 (Visual Artist) • Rebecca Welti, 2018 (Visual Artist) • Sarah Grew, 2019 (Visual Artist) • Kristin Link, 2019 (Visual Artist) • Caine Casket, 2021 (Musician) • Sirintip Phasuk, 2021 (Musician)

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This program contains:

- Forms (5)
- Attachments (1)
- References (up to 5)
- Media (up to 10)

### Application Preview

## FORMS

### Personal Info

1. **If you use another name (other than the name you used to sign up to Slideroom) to publish or show work please list it here. If not leave this blank**
2. **Email Address (Please list the email address you use most frequently)**
3. **Phone Number**  
When entering a US phone number, list your 10-digit phone number as XXX-XXX-XXXX. For international numbers, include the country code and local area code as follows: 011 XX XXX XXXXXXXX.
4. **Website**
5. **What is your career level?**
6. **How did you hear about the Sitka Center?**
7. **Bio**  
Please enter a 1 or 2 paragraph bio.
8. **Would you like to sign up for our newsletter?**

### Survey (Optional)

*Sitka is committed to equity and welcomes people from diverse cultures, backgrounds and experiences. This information will help us expand our program access to artists, as well as to apply for financial support for our residency program. Please help us collect demographic data to share with our funders. If you have any feedback on this form please contact [info@sitkacenter.org](mailto:info@sitkacenter.org)*

1. **Your Age**
2. **How do you identify?**  
\* This question may have follow-up questions.
3. **Please list your pronouns so we may refer to you appropriately**  
For Example: She, Her, Hers
4. **Highest Education**
5. **Race / Ethnicity**
6. **Are you a person who is LGBTQIA?**
7. **Are you a person with disabilities?**
8. **Are you a current or former Refugee?**
9. **Military Service?**
10. **If you are chosen as a resident are you interested in participating in Sitka's Youth Programs which provides in-school hands-on monthly art and ecology inspired education to approximately 1,000 students (PK-8) in Tillamook County. Currently, no other visual art curriculum exists at these schools. The programs provide students with a hands-on, supportive opportunity to learn about contemporary and historic artists and ecologists, art movements and to experiment with a variety of art techniques and media. Your answer to this question will not affect your application in any way. Please select all that apply**

### Sitka Vaccination Policy

*Before you apply to a residency at Sitka we would like you to be aware of our vaccination policy*

1. **Vaccination Policy**  
All residents must be fully vaccinated against COVID-19 including any CDC-recommended boosters for which they are eligible, as a condition of accepting a Sitka residency.  
We understand that medical conditions prevent vaccination for some individuals. Those who produce a doctor's note will receive guidance for a set of possible alternative safety protocols based on the latest national and Oregon state guidance as the pandemic evolves.

### Availability Artist at Sea

*The next research trip is scheduled for Feb 15- March 2, 2023. The ship will be loaded on Feb 14 with an anticipated departure date of Feb 15. The ship will return on March 2 and the ship will be unloaded on March 3. The selected artist must be available from Feb 14- March 3, 2023. The (optional) 2 week residency at Sitka will follow after.*

1. **I am available Feb 14 - March 3, 2023**
2. **I am interested in the optional 2 week residency at Sitka from March 2 - March 17, 2023**
3. **If I am not chosen for the February trip, I am interested in the trip in July dates TBD**

### Artist at Sea Essay Questions

*We recommend less than 300 words per question*

1. **The Sitka Center provides time and space for place-based reflection, inquiry and creation at the intersection of art and ecology on beautiful Cascade Head. Please describe how this residency, specifically at the Sitka Center, will benefit you and what you hope to achieve during your time here?**
2. **Please describe why you believe art and science collaborations are important and what you hope you to learn by working closely with a team of scientific researchers.**
3. **It is not necessary that the artist's current work directly relates to the study of plankton, but it is essential that the resident chosen is exploring environmental themes that highlight ocean ecology and the importance of understanding the benefits and health of this ecosystem. Please describe how you address oceanic environmental issues in your current work and any ideas you have of the creative direction you want to pursue.**
4. **There will be a variety of opportunities to share the work you create in response to this experience through visual art exhibits, readings, performances and various public events. Please describe how your work has the potential to help inform, engage and impact a wide audience in current environmental issues.**

## ATTACHMENTS

1. Resume or CV

## REFERENCES

Please enter 3 professional or personal references. Your references will be sent a short 3 question form to fill out. References are due no later than November 5, 2022

Provide at least 3 references.

## PORTFOLIO

For visual artists please include a minimum of 8 and up to a maximum of 10 high quality images representative of your most current work. • Only one artwork per image. • Three of the images may be detail shots, or installation views (to show scale) Use the additional details box to describe each sample.

For writers please upload 2 writing samples of up to 10 pages each of your most current work. For poetry, short prose and other short-format written work, please submit 4 samples of up to 5 pages each. Excerpts are accepted for all writing forms.

For musicians please upload 3-5 mp3 audio files, video files, or links to external audio or video files of your most current work. For longer works or performances, excerpts are preferred.

Provide 2-10 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each), Models (Sketchfab) and Other Types (.doc) (up to 10MB each). You may also link to media from YouTube, Vimeo and SoundCloud

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