

MATERIALS & SUPPLIES

Your lab fee covers:

Newsprint, rag service, colored inks, ink transparent base, numerous ink additives, brayers, rollers, tarlatan, cleaning materials and various printing equipment and materials in the studio. Since printmaking involves multiples, typically larger amounts of materials are consumed than for a drawing course. Every effort is made to keep your costs at a minimum, but you should still expect to pay at least as much as you would for textbooks and materials in an academic course for these additional supplies, and perhaps more.

Bookstore/Art Store (Required materials)

- 1 Sheet 32"x40" foam core
- 2-4 Small-Medium sized brushes for water media, varying sizes
- 2-4 Sheets of Frosted Mylar, Yupo paper, Acetate
- 1 Rubber tipped ceramic tool

Purchase at Hardware Store: (Required materials)

- 1 X-acto knife with extra blades
- 1 Scissors
- 1 Roll of Blue painters tape ¾"
- 2 28"x 30" Plexiglas .080 thickness \$18.98 ea @ Lowes
- 2 8"x 10" or larger Plexiglas, .080 thickness \$3.78 ea @ Lowes

Additional items that may be needed:

- Etching needle
- Bookboard

Optional:

- Apron or oversized shirt

Suggested Papers for Monotyping:

- Arches 88
- Rives BFK
- Stonehenge
- Coventry Rag

Items available through the print studio:

Paper:

Lennox 100,	22"x 30"	\$3.00 / sheet
Dutch-Etching	22"x 30"	\$3.00 / sheet
Cotton Fiber Proofing Paper	25"x 38"	\$3.00 / sheet

Additional Supplies available through Print Studio:

Grafix Clear Acetate 19"x 24" x .005	\$2.00 /sheet
Legion Yupo Watercolor 11"x 14", Translucent	\$1.50 / sheet

