
1.	Prior to Printing	After you've finished dry pointing your plate, spray paint the back of the plate white. This makes wiping the plate easier, as you are not confused by seeing ink that accumulates on the back of the plate.
2.	Registration	Base sheet & mylar
3.	Setting the press	Lay a test plate, along with the 3 felts and run through press to check pressure.
4.	Press Felts (these are also referred to as blankets)	Sizing felt- Soft-thin felt Cushion felt- Thick cushy felt Pusher felt- Tight weave heavier
5.	Ink	Additives (Tack reducer)
6.	Inking the Plate	Use rubber gloves. Card on ink Tarlatan Cheese Cloth Newsprint
7.	Soaking Paper	Western Styled Paper: (Arnhem, Lennox etc) Lay several sheets of paper in water for 5-30 mins. Pull out a sheet and let drip. Then blot with towel. Eastern Styled Paper (Thai Kozo) Dip and immediately remove Blot with towel. Or Mist with spray bottle and then blot.
	I recommend putting your initials on each of your sheets with a pencil.	
8.	Keeping the Paper Clean	-See handout: Keeping Your Paper Clean
9.	Printing	Base sheet registration on press bed. Plate on top (run Q-tip around edges if needed) Clean sheet of newsprint Sizing felt Cushion felt Pusher felt Then run through press. Check for plate embossment. If ok, remove print from plate.
10.	Drying	Lay on drying rack or lay between two sheets of newsprint and sandwich between drying boards.
11.	Clean up	Save any remaining ink by wrapping it in cellophane.

Clean your plate off with vegetable oil, then simple green. (Do both sides)
Clean off your ink knife and slab also with oil & simple green.
Place your tarlatan and cheese cloth in a Ziplock back and save.