

Book Arts & RELIEF / FALL 2021

Quizzes/readings & Presentations

WK 1/	
Aug 30-	<p>Introduction to course, (Relief prints & book arts) materials & Project 1. Introduction to course, materials page, Matrix & Printana sites. (Link on Moodle site for handouts-Printana Remote. Student intros. Join Matrix Instagram. Order your cutting tools.</p> <p>Video: Printing in India. Video: Anatomy of a Linocut by Bill Fick</p> <p>Overview of Print processes/samples.</p> <p>Introduce Project 1/Self Portrait/Identity/Metaphorical/superhero/waking up/nude/.)-Printana Remote page. (6x8)? Lino. hand-burnished.-Show samples.- Drawings ready to begin cutting due: Jan 20.</p> <p>Do a drawing (go over in sharpie or pen) not just graphite. Photograph and email me.-I can print out.</p> <p>Assign Lockers/flat files (have beginners intern with someone whose already done it</p>
Sept 1-	<p>Overview of Printmaking ppt & Demo. Overview of Printmaking History/PPT (Overview of print processes-lay out samples). Discussion & Demo: Material and tools, transferring a drawing, toning. Cutting & Safety, leather straps. Proofing Engraving vs woodcut Handout Lino blocks. Email me image BEFORE Wednesdays class.(if needed for transfer)</p>
WK 2/	
Sept 6-	Labor Day / No Classes
Sept 8-	Drawings due/start cutting
WK 3/	
Sept 13-	<p>Discussion on papers (Eastern/Western), cutting/tearing- Terms (Deckle, Archival, Tear Bar, Watermark, Eastern, Western paper) Curating Prints. (Terms: also Bleed print, bordered print, edition, AP/BAT etc. Proof/edition.</p> <p>(Cutting Session) Have paper and block cut by W, for in class printing.</p>
Sept 15-	<p>Demo: Print session (Base sheet, or paper registration, inking, hand-burnishing-trouble shooting) Demo- Inking & Hand printing</p>
WK 4/	
Sept 20-	<p>Project 1 due/Critique</p> <p>Visiting Artist Tim Musso at MAM on Oct 1st. (6 pm gallery talk)-Show some of his work. (will be here following week_Oct 5th)</p> <p>Quiz #1 on Relief /TEAMS & turn in notes</p>
Sept 22	<p>Introduction to Artists Books. (History & Overview PPT's) Book-tana site Discussion on materials; hand out book binding kits. Demo on Fold books. (Project 2-on-going) Do Reading: Exploring the Visual Book.</p>

WK 5/	
Sept 27-	Intro Project 3: altered/bound (ppt: altered books)- Demo: altering text, images Demo: stab bindings. (Project 2-on going) Discussion of different methods of re-binding pages. (pamphlet stitch, stab, concertina, tape, perfect)
Sept 29-	Concertina & Stab bindings due. Handouts: Parts of a book, glossary of terms. Discussion on signatures, imposition (handout). & Exploring the visual book reading. Demo: Pamphlet Stitch & Long stitch (due on Monday)
Oct 1 (Friday)	Visiting Artist Tim Musso at Missoula Art Museum (6 pm gallery talk).
WK 6/	
Oct 4	Tim Musso Visiting Artist (Tim and Suze talk to class along with Sarah Jones Drawing II (Pamphlet and Long stitch due)
Oct 6	Tim Musso Visiting Artist
WK 7/	
Oct 11-	Introduce Project 4: Narrative print book (Linocut) Readings: Time/design & Narrative In class review of Project 3 in progress. (must have a few pages completed).
Oct 13-	Trip to Vespariary (Audra Loyal)????
WK 8/	
Oct 18-	Next week/visiting artist-Attend his Lecture. Quiz on readings/ open book
Oct 20-	Project 3: Altered book due/Critique Next week Visiting Artist and also work on Project 4.
WK 9/	
Oct 25	Neal Ambrose-Smith Visiting Artist
Oct 27	Neal Ambrose-Smith Visiting Artist
WK 10/	
Nov 1-	Introduce Project 5/Independent project. Idea & Sketches due Nov. 10. Demo plate cutter for Coptic binding. (Bring pages trimmed and cut down) Demo Eco Printing
Nov 3-	Come on Monday with 2 ideas for a class portfolio theme. Demo: Coptic Binding (Due next Wednesday) Quiz#2 Book Arts & Turn in notes.
WK 11/	
Nov 8-	Intro Project 6: Discuss & Select Class Portfolio Theme (parameters)-Due Dec 8. DRY!! Signed and ready to go.(-10 pts if not already dry, signed, trimmed and clean)
Nov 10-	Project 4 due/Critique & Coptic bindings due.
WK 12/	
Nov 15-	Case Binding Demo Part I Idea's sketches for Project 5.
Nov 17-	Case Binding Demo Part II

WK 13/	
Nov 22-	Case Bindings due.
Nov 24	Travel Day / Thanksgiving
WK 14/	
Nov 29-	Project 5: Independent Project Due/Critique
Dec 1-	Studio Session on Final projects & Case bindings
WK 15/	
Dec 6-	Print Session
Dec 8-	Final Mandatory studio Clean up & Project 6: Portfolio's due, Show & Tell, Distribution & Donuts Last day to hand in late/re-worked projects.
WK 16/	
Dec 13-17 Final's week	(Clean out materials: Have all your items cleaned out of flatfiles/lockers and screens removed by end of Finals week.

Introduce Eco Printing (Get alum-spice area), make mordant (Vinegar and copper)
Use fall leaves.

Book Arts & RELIEF

1-Self port /linocut

2-Binding structures (on going)- demos/bindings. Concertina, stab, pamphlet, long, Coptic, case.

3-Altered/rebound book (re-contextualize)

4-Relief/concertina- Narrative structures

5-Independent Project (Book or Print)

6-Class portfolio- Print Portfolio (Wood or Lino)

Trip to Vespariary????? Audra

T-shirts

Class presentation 1: On seated person.

Class presentation 2: Someone you research

Quizzes on handouts/ppt/demos

Readings on narrative/book arts

Eco Printing????

