



Additive/Reductive/Trace Monotypes

This project is to get you further acquainted with the process, highlighting various approaches to drawing, painting with the process.

You will create a series of 8 prints, experimenting with the above processes.

Artists on Printana: William Merrit Chase, Edgar Degas, Henri Matisse, Tom Bennett, Colleen Blackard, Ric Gendron, Melissa Gill, Grady Gordon, Patricia Hardmeier, Gesine Janzen, Claire Lieu, Consales Rodrigues, Nanette Wallace, Paul Klee, Mary Farrell.

Other resources:

Look on Printana>Monotype Processes (go to additive, reductive (& watch videos) and trace monotypes

Requirements:

Theme: Open

Paper: High quality print paper, Paper size: 11"x 14" or larger. (No newsprint or butcher paper).
Image size may be smaller, bordered or bleed print.

You will be handing in a total of 8 prints. (2 prints representing each of the following)

- 3 prints: Showing Additive processes, minimum of three layers.
- 3 prints: Showing reductive process/from a dark ground, (Single color)
- 2 prints: Showing Trace monotype

DUE: Monday, March 9th/Critique

All prints must be turned in foamcore folder, labeled with your name on the outside.