

WK 1/	
Aug 29	<p>Have them introduce themselves.</p> <p>Ask them what's next: What are their options: (Have them come up with a list)</p> <p>Post Graduation Options:            Graduate School            Artist Residencies            Artist Grants            Galleries            Sell your work via social media/etsy etc.            Non-Profit            Offering workshops            Introduction to Course,</p> <p>Overview of the course, guest speakers, artists etc. to discuss many of the items.            Business side of art, getting your work out there, etc.</p> <p>Pull up syllabi on screen and go over it with the class &amp; materials</p> <p><b>Fill out what do you want from this course questionnaire.</b></p> <p>Final will be a 10-15 minute artist talk on your work, followed by Q &amp; A from audience and feedback.</p> <p>BFA mentors, (handout: Confirmation form for mentors return by Sept 7) anyone not pass BFA review, Graduation paperwork to Ed. \$40 fee.</p> <p>All handouts will be on printana remote. (Put it on your home page)            Check that for updates. I will email you through moodle only if there are any changes and post on printana as well</p> <p>For Wednesday, bring one piece of art or (print out of it, if oversized).-interview each other, assign a scribe to take notes of questions and responses-give to artist after discussion. &amp; Bring in one artist statement you think is good by another artist (NOT A FRIEND)-turn it in.</p>
Aug 31	<p>In small groups, interview each other, assign a scribe to take notes of questions and responses-give to artist after discussion. (Handouts on writing artist statements)            (Email me Final version on Monday. -Send as an email attachment ONLY: (not google docs link)</p> <p>File MUST be a PDF, Labeled like: J.Bailey_<b>Artist Statement</b> or I will NOT ACCEPT!!).            Statement must also have your full name, title in document. i.e: James Bailey / Artist Statement            Cannot be just text in body of email. (Put this on printana page).-include handouts, criteria etc on webpage. OR REQUIRE HARD COPIES FOR EVERYTHING.</p> <p>For next Wednesday, bring in your current resume (discuss <b>CV vs resume</b>) bring in art resume.(If you don't have one, make one quickly) &amp; also Bring in a <b>Biographical statement</b>. (discuss these briefly-look at others online).-rewrite and due next W.</p>
WK 2/	
Sept 5	Labor Day Holiday-No Classes
Sept 7	<p>Bfa mentor forms due back w/confirmation, (Artist Statements due)-Hard copy            In groups review resumes, ask how people got the information, discuss format, catagories.            And turn in biographical statements. (300 words)- &amp; CV's. (Hard copies)</p> <p><b>Amy Ratto-Parks from Writing Center Visits class.(Brief orientation on services)-confirmed.</b></p>
WK 3/	
Sept 12	Photographing Artwork- PPT (Start gathering images for your artist talk)

	<b>LIGHTING STUDIO w/MATT HAMON???</b> Wednesday: grad school: think of questions to ask.
Sept 14	Graduate School: Dagny/Crystal/Megan others????
WK 4/	
Sept 19	Getting Yourself Out There. Exhibitions/Venues. Juried Exhibitions. (Apply to annual Juried student exhibition-required)- shipping?/Drive & find and apply to one juried exhibition. (Must provide confirmation-even if it's a rejection)  Keeping it all Organized (Nuts & Bolts)
Sept 21	Approaching Galleries/Museums  (Brandon from MAM talk?)
WK 5/	
Sept 26	Approaching Galleries/Museums / PPT Research a gallery/museum and write a <b>concept statement</b> for an exhibition proposal.
Sept 28	Framing/matting & Presentation (resources-materials-methods) Hanging Artwork. (Laser level, using a template (paper with holes marked-Image of Melanies show) /plastic nail marker)-magnets etc. Handout on height. Jig for doing wires in back, or for drilling holes in panel.
WK 6/	
Oct 3	Packing, Crating & Shipping (have Julia Come in? or Brooke? 3D)- 3D works (Drive vs ship)- Crates for frames, tubes, flats. Cutting down existing boxes, foam packs, pipe insulation foam for frames.
Oct 5	Christa Carleton-Visiting Artist (Meet in Print Studio?)-Look at work and Powerpoint on her work.
WK 7/	
Oct 10	Discuss Christa's presentation. <b>Intro Final Artist Talk.</b> Criteria, audience. feedback etc. Q & A; (PPT: Good, Bad and the Ugly)- Must be PowerPoint (not google docs) Sign up for a time.(Sign up sheet) (last 2 wks)- No switching, no late projects accepted. Remember, you were brought in as a visiting artist, if your not ready you have a room full of waiting and pissed off people, the public or institution bringing you in will not have you back next week. (Or EVER for that matter).- You can get black balled. <b>Make Poster for your talk.</b> (show matrix posters)_ Posters due Nov. 21- PDF or JPEG Files only
Oct 12	Making A Living (Selling Artwork/ other options) Budget/studio/equipment/needs (Do a drawing of your ideal space)- Meet in groups based on Media to brainstorm materials. (Go back to your UM studios to see what you might be forgetting/taking for granted. (What can you build)
WK 8/	
Oct 17	Ka'ila Farrell-Smith- Talk to Class on her work, artist residencies, exhibitions etc.
Oct 19	Ka'ila Farrell-Smith-
WK 9/	
Oct 24	<b>Turn in Budgets &amp; Studio Drawings- Discuss in small groups &amp; ???????</b>
Oct 26	Business Side of Art (Max & David)? Social media etc.

WK 10/	
Oct 31	<b>Stephanie Dishno</b> /Wildfire Ceramics (Starting a non-profit-Wildfire ceramics) <b>Pam Caughy</b> : Teaching workshops and online courses
Nov 2	
WK 11/	
Nov 7	Artist Residencies: Benefits, travel, networking, time/resources/exhibition.-often post school. (Stella Nall, Sarah Jones, Myself)- list of resources.-books- <b>Research an artist residency. (put together a packet)-print out of residency &amp; guidelines.</b>
Nov 9	TBA
WK 12/	
Nov 14	<b>Cathryn Mallory ARTZ 499 &amp; BFA Exhibition discussion</b> <b>Crystal &amp; _____ (Colton?) come in and give advice based on last year. (What to do &amp; what not to do)</b>
Nov 16	TBA
WK 13/	
Nov 21	Lecture Posters Due (PDF or JPEG Files only) & ??????????
Nov 23	Travel Day for Thanksgiving/No Classes
WK 14/	
Nov 28	Artist Talks Round 1 (3)
Nov 30	Artist Talks Round 2 (3)
WK 15/	
Dec 5	Artist Talks Round 3 (3)
Dec 7	Artist Talks Round 4 (4)
WK 16/	
Dec 12-16	Finals Week