

# Print II: Relief / FALL 2022

Do I want to switch block party to project 4?

WK 1/	
Aug 29	<p>Introduction to course, materials page, Matrix &amp; Printana sites. (Link on Moodle site for handouts-Printana Remote) Student intros. Join Matrix Instagram.</p> <p><b>3 tracks for this course.</b></p> <p>Order your cutting tools.</p> <p>Video: Printing in India.</p> <p>Video: Anatomy of a Linocut by Bill Fick</p> <p>Overview of Print processes/samples.</p> <p><a href="#">Introduce Project 1: Medieval News Flash</a> (Have article, tools and design for Sept 7<sup>th</sup>)</p> <p>Flat files correspond to your seating spot.</p>
Aug 31	<p>Overview of Printmaking History/PPT (Overview of print processes-lay out samples).</p> <p>Discussion &amp; Demo: (find sheets for opaque projector for demo) Material and tools, transferring a drawing, toning. Cutting &amp; Safety, leather straps. Proofing</p> <p>Engraving vs woodcut</p> <p>Handout Lino blocks. Email me image BEFORE Wednesdays class.(if needed for transfer)</p> <p>Borrow cutting tools</p> <p>Go to printana and Read handout: Relief Basics</p>
WK 2/	
Sept 5	Labor Day Holiday-No Classes
Sept 7	Start cutting (Borrow tools if needed)- Layout Self portrait samples to show cutting styles.
WK 3/	
Sept 12	<p>Discussion on papers (Eastern/Western), cutting/tearing- Terms (Deckle, Archival, Tear Bar, Watermark, Eastern, Western paper)</p> <p>Curating Prints. (Terms: also Bleed print, bordered print, edition, AP/BAT etc. Proof/edition (Cutting Session)- Bring finished block and paper ready for printing on Wednesday.</p> <p>Demo: Hand Coloring (Show samples)</p>
Sept 14	<p>Demo &amp; In Class Print session (Base sheet, or paper registration, inking, hand-burnishing-trouble shooting)- Have your block and paper ready for printing.</p>
WK 4/	
Sept 19	<p><b>Critique of Project 1</b></p> <p><a href="#">Intro Project 2: Monoprints (samples/ppt)- Show additional cutting styles-Self portraits/artists-Matrix)</a></p>
Sept 21	<p>Demo: monotyping techniques. (mixing colors, additives, multi block, spot rolling, blend rolls, intaglio wipe/surface roll, dyeing paper.)-found blocks and sandblasting woodgrain for textures. (cut stencils)-Print 12, turn in best 6.</p>
WK 5/	
Sept 26	<a href="#">Show Eichenberg Prints</a>
Sept 28	<p>PPT: German Expressionism / Show some of Christa's work.</p> <p>Intro: Student Presentations on an artist. (Due: M-Oct 31)</p>
WK 6/	
Oct 3	<a href="#">Christa Carleton Visit (BLOCK-TOBER)</a>
Oct 5	<a href="#">Christa Carleton Visit</a>
WK 7/	

Oct 10	Intro Project 3/ Demo: White Line Color Print or diffused relief (Geometric) _Fabricated vs Natural (Giacometti figures are geometric) Discuss next visiting artist (Ka'ila), Show Reinaldo's, Diego Rios, Kentaro prints)
Oct 12	Critique Project 2
WK 8/	
Oct 17	Ka'ila Farrell-Smith
Oct 19	Ka'ila Farrell-Smith
WK 9/	
Oct 24	Review Prints
Oct 26	
WK 10/	
Oct 31	Students Presentations on an Printmaker.
Nov 2	Intro Project 4: BLOCK PARTY & Review Grades to date
WK 11/	
Nov 7	Intro Project 5 Final Class Portfolio (will be either a reduction)- Select Theme Demo: Reduction/Chiaroscuro/Multi-block) PPT on reduction
Nov 9	Project 3/Due Critique
WK 12/	
Nov 14	Documenting Artwork: Photograph 2 prints from this class and email them to me. (Due Dec. 5) Artist Presentations continued if necessary.
Nov 16	Print Session
WK 13/	
Nov 21	Discuss Framing/Presentation
Nov 23	Travel Day for Thanksgiving/No Classes
WK 14/	
Nov 28	Project 4/ Block Party Printing during class and collaborative print as well. (Find mine to photograph-from Idaho)
Nov 30	Print Session
WK 15/	
Dec 5	Documenting artwork images due.
Dec 7	Final Projects due/Mandatory Class Clean Up/Distribute Prints
WK 16/	
Dec 12-16	Finals Week- Clean out flatfiles, lockers

Christa Carleton Visiting Artist  
David Miles Lusk

1(Medieval news)-Must incorporate style, composition consistent with early medieval style) ed of 4  
2Monoprint: (2 styles: 2-multi-inking; 2-two run); Can't all be same colors!!- Dying paper (kozo/Arnhem)

3 Block-Party T-Shirt Block: (Extra Credit)

4 White Line Color Print or diffused relief (Geometric) \_ Fabricated vs Natural (Giacometti figures are geometric)

5 Final class portfolio - select theme. (Reduction process or Chiaroscuro/Multi block)

Do Block party last and move class portfolio up?

- Student presentation on a contemporary relief artist
- Documenting your artwork
- Review of notes.
- Museum visit/write up or photo.
  
- **Print Ink slingers block on T-shirts**

Monotype versus Monoprint

**A monoprint is usually a variation on a series, as there is a pattern or image on the painting surface that can be printed multiple times over, in a variety of ways.** A monotype is considered one-of-a-kind and does not employ repeatable elements.

Dying paper, Arnhem vs kozo, collage techniques (spot printing)

Diffused relief, paper cuts

**Include section/video of Mellon Lecture Series**

Portfolios & Matrix Prints Eichenberg engravings?

## **MAM/ Joeann Daley: Montana Remembered**

October 15 2023 - December 23 2023 (Prints)

### ***MMAC/ Fiesta De Santos: Latin American Festival and Devotional Arts***

July 15 to October 1, 2022 at the Meloy Gallery in the PARTV Center

1. **Mellon Lecture Series**