

WK 1/	
Aug 29	<p>Introduction to course, materials, Matrix & Printana sites. (Link on Moodle site for handouts-Printana Remote. Student intros. Join Matrix Instagram.</p> <p>Video: Printing Like Andy Warhol. & INDIA PRINTMAKING</p> <p>Overview of Print processes/samples. (pull out some of Duanes/John's and students works)</p> <p>Introduce Project 1/ Self Portrait (Minimum of 4 layers.)</p> <p>Show samples of past student works.</p> <p>Assign flatfiles</p> <p>Pull up syllabi on screen and go over it with the class & materials</p>
Aug 31	<p>Assign flatfiles/squeegees.</p> <p>DEMO: Drawing materials, markers, pencils, acrylic, scraping etc. Drawing transparencies-lay over photo, Direct Drawing:</p> <p>Photograms (lace/string on emulsion); graphite, china marker, acrylic brush (D.SLICK); krink markers; rubbings for textures, scraping with razor blade, spray paint or drips. Rubylith film-(Slick, Christa). (Pigment pens, spray paint, acrylic, tusche washes, acrylic, rubylith, cut stencil (Slick)</p> <p>Mixing emulsion, coating a screen/Exposing & Printing. (lace and string photogram)</p> <p>Printing-Basic 2 color print. (and mylar registration/tape) on Wednesday, I'll demo Warhol styled printing. (To review).</p> <p>Clean up.</p>
WK 2/	
Sept 5	Labor Day Holiday-No Classes
Sept 7	<p>Demo: Warhol styled print. (Review). Halftones: Photo vs drawing halftone. (Changing colors while printing)</p> <p>Work session. DEMO: Mixing inks, additives Printing/trouble shooting.</p> <p>Introduce Artist Presentation project. PPT due to me Mar 9, present on Mar 14???????</p>
WK 3/	
Sept 12	<p>Introduce Project 2: WEST. (Assign elements)-have screen shot by Feb 21</p> <p>First time printers work on minimum of first layer on project 1 during class so I can assist.</p>
Sept 14	Curating & Signing Prints & Print session (T-Shirt Printing on Sept 28 th)-Bring shirts
WK 4/	
Sept 19	Project 1 Due/Critique. (Intro project 3: KRHP is open theme-show cmyk, reduction, key-show samples to get them thinking about ideas)
Sept 21	WEST print session (Have screen shot and color pre-mixed PRIOR to class!!!) -Turn in West prints on Monday.
WK 5/	
Sept 26	<p>Review West prints and turn in 3.</p> <p>Introduce Project 3: KRHP (Key/Reduction/Halftone/Process) (give them a prompt? From idea bucket list?)</p> <p>Discuss: Posterizations & Halftones & CMYK separations (Printing). Printing registration marks, Pin registration. (You can do a drawing and then turn it into a halftone. (TWINHOMES posters).</p> <p>DEMO: Printing Posterizations (Keanu Reeves) & CMYK (If digital or CMYK, do a digital collage, not just someone else's photo or a standard photo of your own. Reduction (rubylith/screenfiller) & Key with Transparent colors. (Printed in two versions-changing the print order.) – Pin registration</p>

Sept 28	Print Session & T-Shirt Printing (Ink slingers/403 Social/Squoosh & Push/I love Printmaking) /Review Print Portfolios
WK 6/	
Oct 3	Review prints / Discuss Matrix Press and upcoming Ka'ila Farrell-Smith Christa Carleton Visit?
Oct 5	Christa Carleton Visit?
WK 7/	
Oct 10	Print Session
Oct 12	Introduce Project 4: Pump Up the Volume (Mixed Media)- Demo: Split fountains, monotyping, mixed media techniques. Dying paper, printing on kozo/arnhem Review prints by Slick, Hitchcock, Carleton, & Review Ka'ila Farrell-Smith (show past work)
WK 8/	
Oct 17	Ka'ila Farrell-Smith
Oct 19	Ka'ila Farrell-Smith
WK 9/	
Oct 24	KRHP project due / Critique
Oct 26	Review Prints
WK 10/	
Oct 31	Crystal and Dagny discuss their work to class.
Nov 2	Max Mahn Visiting Artist?
WK 11/	
Nov 7	Intro Image/Text project- (Show samples) Discussion on text based art, artists (drips, tape, transparency)
Nov 9	Intro Final Class Portfolio- Select Theme
WK 12/	
Nov 14	Critique of Pump Up the Volume
Nov 16	Documenting Artwork
WK 13/	
Nov 21	Print Session
Nov 23	Travel Day for Thanksgiving/No Classes
WK 14/	
Nov 28	Print Session
Nov 30	Image/Text Project Due: Critique
WK 15/	
Dec 5	Print Session
Dec 7	Final Class Portfolio Projects due/ Distribute /Mandatory Class Clean Up
WK 16/	
Dec 12-16	Finals Week- Clean out flatfiles, lockers, screens.

Christa Carleton Visiting Artist
Ka'ila Farrell-Smith

Dagny Walton talk & Show prints
Crystal McCallie talk & show prints

Adv. Screen projects

(Self Portrait)

WEST: 2/9

KRHP: 3/28

Pump of the Volume: 4/6 **Mixed Media or Transparency (Key with transparent layers over top or multiple transparent layers.)**

Poster advertising a fictional place or Event: (gig posters/posters of 1 star reviews of parks)

(Must include text- minimum of 11x17 image size)-Hand drawn. (Even if you lay a transparency over an existing photo.- use acrylic, krink, spray paint on transparency, sumi ink and razor blade to scrape through). Show them Gig poster/Park Poster/etc.

Image/Text Collaboration: 5/2 (T-Shirt)

ZACC PrintFest Portfolio: 5/4 (Class Portfolio)

Documenting artwork
Framing & Presentation

Field trips to ZACC print studio/MAM?
Other visiting artists

1. Custom color my squeegee with Krink markers, then urethane varnish it to protect it.
Students decorate squeegees with imagery from famous screen artists and put their names on them.

For example: Corita Or Andy or Warhol

Registration:

- Mylar
- Tape corners
- Pin
- Photoshop marks
- Key Image

2. DEMONSTRATIONS:

Demos: (do individual webpage for each of these techniques).

- Direct Drawing:
Photograms (lace/string on emulsion); graphite, china marker, acrylic brush (D.SLICK); krink markers; rubbings for textures, scraping with razor blade, spray paint or drips. Rubylith film or cut stencils (slick- animals) (Pigment pens, spray paint, acrylic, tusche washes, acrylic markers, rubylith), collage elements onto larger transparency. (Slick/Ambrose-Smith)
- Split Fountain blends (register drawings with pins)

- Halftones/Posterizations:
Convert a charcoal drawing into a halftone, photo halftone. Photo image/halftone & Posterization Laser images, cut and collaged onto larger transparencie (ala Neal Ambrose-Smith)
- 3. CMYK Process:
Different print orders, or custom colors instead of CMYK. (lighten image, more contrast, single pull)
- 4. Collage & Hand-coloring:
(surtac, or 3M transfer paper, krink markers directly on print-ala Hitchcock)
- 5. Reduction:
Rubylith, screen filler
- 6. Key with Transparent colors over top.
(Dark color with transparent colors and opaque accent colors)
- 7. Text: Drips, tape, overlapping color.
- 8. Tusche washes
- 9. Monotyping:
painting colors onto image and pulled through screen. & using water soluble crayons and transparent base. Or painting watercolors onto image or free form/drying/trans base.
- 10. Mixed Media:
Direct emulsion on paper, Varnish & acrylic wash, flocking
- 11. (Dyeing paper (using acrylics)-how to flatten afterwards. Dry under weights vs Does it affect acrylic if re-wetted? (try cougar, blot with newsprint and let dry under weights?)

Dictionary Appropriation: (2 words from top of a dictionary page)

These two words or rather their images must appear in the work.

((direct emulsion on paper, CMYK using different colors, direct drawing, shoot lace on photo emulsion-(photogram), textures-rubbings on transparencies or newsprint, more work with transparencies), collage, hand coloring. Dyed paper. (discussion on flattening paper).

chief joseph print.

• **Silhouette / Paper Cut-** 16"x 20" minimum. (show history of papercuts & styles: contemporary artists, find ppt with additional artists as well.)- Kara Walker based off traditional silhouettes. (or use Rubylith)-