

PRINTMAKING I – Monotypes

Artz 271A-01 – 3 credits –Spring 2020
Mondays & Wednesdays, 2:00-3:50 pm

PROFESSOR: James Bailey
CONTACT: james.bailey@umontana.edu
OFFICE LOCATION: FA 402 (enter through the print studio)
OFFICE HOURS: 12:00-1:00 pm on Mondays or by appointment.
BLOGS/WEBSITES: www.printana.org ; www.matrixpress.org ; www.steamrollerprintproject.com
Instagram: montana.matrix.press
MOODLE: All grades, deadlines and updates will be posted on moodle, so check it frequently.
2D TECH: Jason Clark

COURSE DESCRIPTION:

Introduction to monotype processes focused on the individual development of your artistic work. Conceptual, technical, and aesthetic concerns will be emphasized. Students will create and analyze prints through hands-on studio work and projects, group critiques, writing artist statements, and examining prints from a variety of cultural, conceptual, and historical standpoints. As the semester progresses, students will gain an awareness of the creative and expressive possibilities of monotype and be expected to develop an increasingly complex body of work through their personal vocabulary with the media.

COURSE GOALS

- Create works that are well-crafted and conceptually rigorous, that are experimental and imaginative
- Translate ideas into compelling prints using a wide range of materials, methods, and processes
- Develop the vocabulary and tools to discuss and think critically about print media
- Analyze the work of your peers and other artists through class discussions and critiques
- Gain perspective of the contemporary practices and trajectory of printmaking and print artists today

COURSE STRUCTURE & REQUIREMENTS

This is a hands-on studio course. Class time will be used for demonstrations, looking at prints, team and individual work time on printmaking projects, individual mentoring and consultations, critiques of work, and discussions of readings. Students will be responsible for:

- A brief (8 min. max) presentation on an artist using print media
- Attending two art events outside of class time (i.e., gallery and museum exhibits, visiting artist lectures, workshops, etc.) and writing a paragraph analysis of each to be handed in
- Reading assignments
- Discussion and participation in critiques
- Completed print projects and a typed artist statement (Min. of 250 words, 500 words max) for each project

ATTENDANCE

Attendance at all classes is mandatory. After three absences, your grade will drop by 1/2 letter grade per absence, up to six absences when a failing grade is issued automatically. (Being sick does not count as an excused absence). Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. If you are absent from class it is YOUR responsibility to get any missed information from another student, and you will be required to meet any deadlines set. Showing up late or leaving early from class will also affect your grade in a negative manner.

GRADING POLICY

Grades will be determined through artist presentations, attendance, art event attendance/write-ups, participation in critiques and readings, print projects and the work turned in for your final portfolio. It is always appropriate to approach me with questions or concerns about your grade or progress in class, it is your responsibility to pursue clarity about your grade. The following factors will be considered in the grading process:

The course grade awarded at the end of the term will reflect the student's overall attendance and performance both in and out of class. It is your responsibility to consult with the Instructor throughout the term to insure your progress is satisfactory. Grading will be based on all individual projects, preliminary drawings, ideas, attendance, progress, work ethic and habits. Students will be docked a ½ grade off their project if they do not have their preliminary drawings done on time or have their materials, and are ready to work on work session days. Projects will be graded on creative problem solving, incorporation of assigned techniques, breadth of research and experimentation, effort, meeting professional print standards, meeting all deadlines, development of significant content in the work in form of its conceptual understanding, and fulfilling the stated perimeter. Class participation will be factored in and can only lower the final grade. Attendance will be factored in and can affect the grade only by lowering it.

Three factors will be considered in the determination of grades.

- 1) The quality of the product, including inventiveness, sensitivity to materials, technical comprehension, compositional effectiveness, and idea development in relation to the assignment.

- 2) The quality of the learning process, including risks taken, range of ideas explored, contributions to class, attendance, effective use of class time, enthusiasm and the amount of work done.
 - 3) Professional demeanor in print studio as evidenced by clean work habits, the proper treatment of equipment, attention to the studio space, and participation in the final studio clean up
- A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects
 B = Above average in all work, demonstrated technical growth and visual maturity
 C = Completion of all projects, satisfactory class participation
 D = Below average quality in work and/or Incompletes on some projects, inadequate class participation
 F = Poor quality of work and/or Incompletes on many projects, poor class participation, several absences.

Incompletes: It is the student's responsibility to complete the course work within the semester the class is offered. Not finishing the required work within the allotted time frame does not entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.

ASSIGNMENT DEADLINES

All assigned work must be ready for critiques or grading at the appropriate deadline for each assignment. Any late project will be docked a full letter grade for each day it is late. An absence on a critique day will count as a zero with no chance to redo the assignment. Preliminary drawings likewise must be completed by the stated deadline or your final project grade will be docked 1/2 grade.

Work handed in late or incomplete cannot be redone for a better grade. Completed work handed in on time can be redone as many times as you want to try to improve your grade, with only the highest grade being recorded. This means you cannot hand in the previous assignment for extra credit.

*NOTE: Redoing an assignment does not mean merely modifying an existing assignment based on the professors or classes input on that assignment. It implies absorption of the relevant principles involved and applying that towards a new work. In addition to critique days when the final assignment is due completed, I have also established deadlines for drawings and preparatory work for each assignment. Failure to have your preparatory work done by these deadlines will also affect your grade in a negative manner.

CRITIQUES

It is extremely important to learn to express your ideas in verbal terms. All of you have reasons for making art, but these need to be clarified and you need to think about how your work fits into the historical and contemporary arena. As artists, you will constantly be faced with trying to communicate both visually and verbally with other people. Although it is often difficult to share ideas with a group of people, it is really important, and will only add to your images. Informal and formal critiques will occur throughout the semester. Group critiques will be scheduled to discuss works in progress as well as finished pieces. It is required that all students be present and participate in these groups critiques. As the instructor of this course I will never gonna give you up, never gonna let you down, never gonna run around and desert you. Never gonna make you cry, never gonna say goodbye, never gonna tell a lie and hurt you. All students should have the appropriate work to present and to have put in an appropriate amount of commitment into the work being critiqued. The purpose of these critiques is to openly exchange thoughts and ideas, technical issues and discoveries to further benefit the student. We can all learn from the trials and errors as well as the successes of one another.

ADDITIONAL PRINTS

It may also be noted that you can always do additional works beyond those that are required. These works must be worked on in class at least some of the time. I will not grade any works that just "show up", that I have not seen worked on during class sessions. Additional works can only help your final grade. However, these additional works are not a substitute for assigned works, and will only be considered if all assigned works have been completed and handed in on time with a passing grade of "C" or higher. Additional prints, based on their complexity may not count as a full project.

BOB MARLEY CLAUSE

No images of Bob Marley, Jimi Hendrix, Bob Dylan, Mickey Mouse or any other registered trademarked character may be done, unless used in a significant conceptual manner and with the consent of the instructor. Furthermore, this is NOT a class in making cards, posters or T-shirts for bands, weddings and the like.

SHOP MONITORS

The printmaking studio is a communal workspace. Therefore, it is important that we all participate in helping maintain a tidy, functional space for everyone to work. Every student will rotate as the daily "Shop Monitor" to help with duties such as cutting matt chips, wiping down surfaces, and refilling vegetable oil and Simple Green. We will create a schedule and a list of duties will be posted in the print shop.

FINE ARTS BUILDING GUIDELINES

- Fine Arts Building Hours are for currently enrolled students only; art studio use requires being currently registered in a specific studio course as course fees facilitate specific supplies. If not currently enrolled, students will be asked to leave.
- Hours: 7 A.M. – 11 P.M., Monday – Sunday
- Please do not work alone after hours – you are encouraged to work with a friend or classmate.
- No creatures or children not enrolled in courses allowed in studios during class time nor open

studio times – they will be asked to leave.

- Pick up all artwork by the scheduled exam day or the last class period or artwork will be discarded. Please do not leave artwork in the art office.

SHARING A STUDIO

The Fine Arts Building is a shared space. You need to use it with consideration for others, the materials, and the equipment. It is your responsibility to clean up after yourself and our class. Failure to do so may negatively affect your grade. After working in the studio or presenting an artwork, make accommodations for removing the artwork and leave the space clean and in good condition— projects will be graded as incomplete until this is done.

MATERIALS & SAFETY

This course encourages exploration and experimentation but it is absolutely necessary that you be trained before using equipment and follow all safety precautions. The print shop contains hazardous materials and equipment. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. There is no eating in the print shop and drinks must be covered containers. Personal Protective Equipment (PPE, i.e. gloves and goggles) must be used at all times in accordance with the safety demonstrations.

Use common sense and have respect for your health and the health of others. Since this is a shared space, the use of any solvents, turpenoids, spray paint, or fume-producing chemicals can only be used in designated areas and with proper ventilation.

END OF SEMESTER STUDIO CLEANING

Studio clean up is a required part of our course for all students. This will take place during our scheduled final exam time. You are required to arrive on time and stay for the duration of the cleaning. An automatic 10 percent of your total grade will be deducted for missing this clean up. All student works, materials need to be cleared out of all lockers, studio spaces no later than Noon, the Monday after finals week. Items left after this point will be tossed.

ACCESS/SPECIAL NEEDS

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability>.

ACADEMIC MISCONDUCT AND THE STUDENT CONDUCT CODE

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. Personal Protective Equipment (ex. i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations.

SCHOOL OF ART RESPONSIBILITIES

The School of Art is not responsible for lost or stolen materials or artworks. Unlocked drawers in the print shop, are used at the sole discretion of the student, and no guarantee of safety of materials is made by the print faculty or the School, metal lockers used by the student can be locked with lock provided by student.