

WK 1/	
Jan 19	<p>Introduction to course, materials, Matrix &amp; Printana sites. (Link on Moodle site for handouts-Printana Remote. Student intros. Join Matrix Instagram. Video: Printing Like Andy Warhol. &amp; INDIA PRINTMAKING</p> <p>Overview of Print processes/samples. (pull out some of Duanes/John's and students works)</p> <p>Introduce Project 1/Cliché' or Self Portrait (Minimum of 4 layers.)-Printana Remote page. 9x12 paper. Select words &amp; Show samples of past student works.</p> <p>Assign flatfiles</p>
WK 2/	
Jan 24	<p>Assign flatfiles/squeegees. DEMO: Drawing materials, markers, pencils, acrylic, scraping etc. Drawing transparencies-lay over photo, Direct Drawing: Photograms (lace/string on emulsion); graphite, china marker, acrylic brush (D.SLICK); krink markers; rubbings for textures, scraping with razor blade, spray paint or drips. <u>Rubylith film-(Slick, Christa)</u>. (Pigment pens, spray paint, acrylic, tusche washes, acrylic, rubylith, cut stencil (Slick) Mixing emulsion, coating a screen/Exposing &amp; Printing. (lace and string photogram) Printing-Basic 2 color print. (and mylar registration/tape) on Wednesday, I'll demo Warhol styled printing. (To review). Clean up.</p>
Jan 26	<p>Demo: Warhol styled print. (Review). Halftones: Photo vs drawing halftone. (Changing colors while printing) Work session. DEMO: Mixing inks, additives Printing/trouble shooting. Introduce Artist Presentation project. PPT due to me Mar 9, present on Mar 14</p>
WK 3/	
Jan 31	<p>Introduce Project 2: WEST. (Assign elements)-have screen shot by Feb 9<sup>th</sup>. First time printers work minimum of first layer on project 1 during class so I can assist.</p>
Feb 2	<p>Curating &amp; Signing Prints &amp; Print session</p>
WK 4/	
Feb 7	<p>Project 1 Due/Critique. (next project KRHP is open theme-show cmyk, reduction, key) Turn in notes for review (10 points)</p>
Feb 9	<p>WEST print session (Have screen shot and color pre-mixed PRIOR to class!!!)</p>
WK 5/	
Feb 14	<p>Introduce Project 3: KRHP Discuss: Posterizations &amp; Halftones &amp; CMYK separations (Printing). Printing registration marks, Pin registration. (You can do a drawing and then turn it into a halftone. (TWINHOMES posters).</p> <p>DEMO: Printing Posterizations &amp; CMYK (If digital or CMYK, do a digital collage, not just someone else's photo or a standard photo of your own. Reduction (rubylith/screenfiller) &amp; Key with Transparent colors. (Printed in two versions-changing the print order.) – Pin registration</p>
Feb 16	<p>Print Session &amp; T-Shirt Printing (Ink slingers/403 Social/Squoosh &amp; Push/I love Printmaking)</p>
WK 6/	

Feb 21	Presidents Day Holiday-No Classes
Feb 23	Review prints.
WK 7/	
Feb 28	MARWIN BEGAYE Talks with Class & work session
Mar 2	MARWIN BEGAYE (Email me PPT or download onto my laptop for next week) & work session
WK 8/	
Mar 7	Introduce Project 4: Pump Up the Volume & Review Notes (10 points) Demo: Split fountains, monotyping, mixed media techniques.
Mar 9	Critique Project KRHP (change this date on moodle page) (Presentations due to my by today or -10 pts)
WK 9/	
Mar 14	Artist Presentations (Buy Paper & other materials if working over break).
Mar 16	SGCI conference / Madison, WI (Panel Discussion)- Jason covers class
WK 10/	
Mar 21	Spring Break / Studio's open
Mar 23	Spring Break / Studio's open
WK 11/	
Mar 28	
Mar 30	Introduce final project: ZACC Printfest Portfolio (Shadows)
WK 12/	
Apr 4	Introduce Project 5 Collaborative project with Creative Writing/Poetry Students (Keetje Kuipers) Discussion on text based art, artists /broadside (text examples-drips/tape/transparency)
Apr 6	Critique Project Pump Up the Volume & Review Notes (10 points)
WK 13/	
Apr 11	CORKY CLAIRMONT / MATRIX press residency-
Apr 13	CORKY CLAIRMONT / MATRIX press residency
WK 14/	
Apr 18	PPT: Documenting Artwork & Presentation & Framing
Apr 20	Print Session
WK 15/	
Apr 25	Image/Text Collaboration Due
Apr 27	NASAD Visitors
WK 16/	
May 2	Print Session & Review Notes (10 points)
May 4	ZACC Printfest Portfolio Due & Class Clean up
WK 17/ Finals WK	

(All editions of 10)

Decorate Squeegee's:

- **Cliché' project (1)- 4 layers. Or Self portrait for first time screenprinters (option)**
- **WEST Collaborative print:** in class exercise to work on mixed media, transparency etc.-Select a theme: have people select background, texture (drips, lace, string, rubbing, digital), text/#'s, halftone, line etc. (also print onto kozo for collage elements)-They also select a color (red opaque or red transparent, blue transparent, etc)- or do this earlier to show possibilities. (Theme: East meets West) (have everyone shoot a texture or image onto a screen, mix a color or transparent color, and then overprint on each others images. Use dictionary to help with images? "Greetings from the Depths")
- **(KRHP)-Key/Reduction/Halftone/Posterization. Digital halftones & posterizations /Reduction/CMYK/Key/Key w/Transparent colors over top.**  
You are not required to use digital imagery, it can all be hand-drawn if you prefer.  
(Prompt: Obsession/Obsessive) minimum 11x17 image. (10"x16") KRHP
- **Pump up the Volume**  
**Large Scale or Printstallation:** (minimum of 16"x 18")-Hand draw or have printed elsewhere. (edition of 15)  
(spray paint/BG or stencil/dye only count as 1 layer) (Either hand draw image or have printed at Paw prints, or make oiled transparencies.)  
**Demo additional processes:**  
Show Chief Joseph piece (dyed kozo, screened halftone collaged onto backing) with **direct emulsion and chine colle collage element. Transparent base/acrylic was, flocking, collage, hand coloring. Show flocking, watercolor & ink monotypes**(little friends of printmaking)-fountain blends, see shepard fairey variations)
- **Collaborative Project with Creative Writing Poetry Class Students / Broadside?**  
Collaborative project with Creative writing students. (Broadside)-  
Keetja Kuipers (pronounced Kat-cha)- Introduce in March, meetings in April.  
(use aspects of the poster project for this:  
Text examples: (also show text artists ppt/) see drawing.(Mira Schendel & Mel Bochner) plus:



Todd Norsten: (TAPE)

Dripping text; Tape on mylar text; Overlapping transparent colors text., spray paint etc, Rat fink retro text.  
Do ppt on history of posters: Beaux arts, olympics, propaganda, street art, gig posters? 1 star national parks reviews.  
(Does Dagny have my Poster book? If not show to students)- Also show them broadsides.  
[Dripping text, Tape on mylar text, Overlapping transparent colors text](#)

- **Printfest Portfolio – Theme is “Shadows” (edition size-12)-paper size. (collection/exhibition/portfolio on cv)**
- **Class presentation on a screenprinter of your choice.**
- **Documenting Artwork (document at least 2 prints from this class)**
- **Presentation & Framing**
- **Review of Student Notes.**
- **Print printmaking slogans on T-shirts**
- **T-Shirts?** (their own design & also a group one)=see below (simple project: only 30 points)  
+(Everyone do a drawing of a squeegee (give them each a piece of transparency- same size).  
**Print T-shirts: 403 social club, ink slingers etc.**

Custom color my squeegee with Krink markers, then urethane varnish it to protect it.  
Students decorate squeegees with imagery from famous screen artists and put their names on them.  
For example: Corita  
Or Andy or Warhol

Registration:

- Mylar
- Tape corners
- Pin
- Photoshop marks
- Key Image

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## **DEMONSTRATIONS:**

Demos: (do individual webpage for each of these techniques).

- **Direct Drawing:**  
Photograms (lace/string on emulsion); graphite, china marker, acrylic brush (D.SLICK); krink markers; rubbings for textures, scraping with razor blade, spray paint or drips. Rubylith film or cut stencils (slick-animals) (Pigment pens, spray paint, acrylic, tusche washes, acrylic markers, rubylith), collage elements onto larger transparency. (Slick/Ambrose-Smith)
- **Split Fountain blends (register drawings with pins)**
- **Halftones/Posterizations:**  
Convert a charcoal drawing into a halftone, photo halftone. Photo image/halftone & Posterization  
Laser images, cut and collaged onto larger transparencie (ala Neal Ambrose-Smith)

- CMYK Process:  
Different print orders, or custom colors instead of CMYK. (lighten image, more contrast, single pull)
- Collage & Hand-coloring:  
(surtac, or 3M transfer paper, krink markers directly on print-ala Hitchcock)
- Reduction:  
Rubylith, screen filler
- Key with Transparent colors over top.  
(Dark color with transparent colors and opaque accent colors)
- Text: Drips, tape, overlapping color.
- Tusche washes
- Monotyping:  
painting colors onto image and pulled through screen. & using water soluble crayons and transparent base. Or painting watercolors onto image or free form/drying/trans base.
- Mixed Media:  
Direct emulsion on paper, Varnish & acrylic wash, flocking
- (Dyeing paper (using acrylics)-how to flatten afterwards.  
Dry under weights vs Does in affect acrylic if re-wetted?  
(try cougar, blot with newsprint and let dry under weights?)

Show: More powerpoints on relief. Fewer images more info.  
German expressionism

Visit by Dagny Walton, Show MAX Mahn's prints.

Portfolios & Matrix Prints

Museum visits?

- Below the Bark: till Feb. 26, 2022
- Neal Ambrose-Smith: till Feb. 26, 2022

## Mellon Lecture Series

Andrea Caswell (finish screen projects from screen I)

Benji?

### **Poster advertising a fictional place or Event: (gig posters/posters of 1 star reviews of parks)**

(Must include text- minimum of 11x17 image size)-Hand drawn. (Even if you lay a transparency over an existing photo.- use acrylic, krink, spray paint on transparency, sumi ink and razor blade to scrape through). Show them Gig poster/Park Poster/etc.

Dictionary Appropriation: (2 words from top of a dictionary page)

These two words or rather their images must appear in the work.

( (direct emulsion on paper, CMYK using different colors, direct drawing, shoot lace on photo emulsion-(photogram), textures-rubbings on transparencies or newsprint, more work with transparencies), collage, hand coloring. Dyed paper. (discussion on flattening paper).

**chief joseph print.**

- **Silhouette / Paper Cut-** 16"x 20" minimum. (show history of papercuts & styles: contemporary artists, find ppt with additional artists as well.)- Kara Walker based off traditional silhouettes. (or use Rubylith)-