



## Cut Stencils

This first project is to get you acquainted with the process, mixing and modifying inks, while also having you experiment with color, transparency, opacity and layering.

You will create a series of 10 prints, working with cut stencils. You will see a range of approaches

Artists for inspiration: (Look on Printana>Monotype Processes (go down to Stencil Process)

Melanie Yazzie, Duane Slick, Lillian Pitt, Laura Berman, Ken Wood, Joe Feddersen, Anna Wilson, Jason Clark.

---

### Requirements:

- Theme: Open  
Paper: High quality print paper, 11"x 14" or larger. (No newsprint or butcher paper).  
Stencils: You must incorporate a minimum of 10 cut stencils.

You will be handing in a total of 10 prints. (2 prints representing each of the following)

- 2 prints: Printing a single layer of stencils on dyed paper, spray painted stencils, or acrylic background.  
2 prints: Printing stencils utilizing a blend roll for the background.  
2 prints: Printing stencils in several layers, (Several runs through the press).  
2 prints: Utilizing transparent layers, (incorporating several runs)  
2 prints: Incorporating collage elements and hand drawing.

**All prints must be turned in foamcore folder, labeled with your name on the outside.**