

# Advanced RELIEF / FALL 2021

PUT DUE DATES ON DAYS I'm INTRODUCING. Or on Link. (Add print portfolios)

WK 1/	
Aug 30-	<p>Student intros. Join Matrix Instagram.</p> <p>Introduction to course, materials page, Matrix &amp; Printana sites. (Link on Moodle site for handouts-Printana Remote. (3 tracks)</p> <p>Order your cutting tools have by 9/8. <b>Sketchbooks/notes/quizzes.-add to syllabi &amp; PRESENTATIONS</b></p> <p>Video: Printing in India. Video: Anatomy of a Linocut by Bill Fick</p> <p>Overview of Print processes/samples.</p> <p><a href="#">Introduce Project 1/</a> Medieval News Flash (Medieval Space Race)-Submit article the work is based on.</p> <p>Do a drawing (go over in sharpie or pen) not just graphite. Photograph and email me.-I can print out.</p> <p>Bring lock for lockers. (Flatfiles as well).</p> <p>Wood or Lino based on what the artist used. Bring money to purchase plate next class.</p>
Sept 1-	<p><b>History of Printmaking an Overview: PPT</b></p> <p><b>Demo:</b> Transferring an image/toning/tools/cutting/leather straps/safety. Including engraving tools. (Handouts) (have images/block and tools for Wednesday)</p> <p>Show sample prints. (Borrow tools if needed)-Check out kits. <b>START CUTTING!!!</b> (links on Moodle)</p> <p>Bring T-shirts for next Wednesday (Optional)</p> <p>Student presentations # 1 on assigned due: Oct 11<sup>th</sup> Presentations #2 due: your choice: Nov 3</p> <p>Krasowski and Huck prints. (Bring in Tylers from Home)</p>
WK 2/	
Sept 6-	Labor Day / No Classes
Sept 8-	Drawings due-with article/start cutting (Borrow tools if needed)
WK 3/	
Sept 13-	<p>Discussion on papers (Eastern/Western), cutting/tearing- Terms (Deckle, Archival, Tear Bar, Watermark, Eastern, Western paper)</p> <p>Curating Prints. (Terms: also Bleed print, bordered print, edition, AP/BAT etc. Proof/edition.</p> <p>(Cutting Session) Have paper and block cut by W, for in class printing.</p> <p>In class T-shirt printing: I love printmaking, Ink slingers etc.</p>
Sept 15-	<p><a href="#">Introduce Project 2: Print Roulette.</a></p> <p>Demo: Print session (Base sheet, or paper registration, inking, hand-burnishing-trouble shooting)</p> <p>Rolling with running boards, using running boards on press., rubber pad for inking</p> <p>Demo: Hand Coloring (Show samples)</p>

WK 4/	
Sept 20-	<p><b>Critique of Project 1. (Bring in printout of original artist-email prior to class-write name on back)</b></p> <p>Hand out MDF Blocks</p> <p>Visiting Artist Tim Musso at MAM on Oct 1<sup>st</sup>. (6 pm gallery talk)-Show some of his work. (will be here following week_Oct 5<sup>th</sup>)</p>
Sept 22	<p>Demo: Mixing Colors, additives, blend rolls. (Everyone pre-mix a color by Monday, bring wrapped in cellophane.- assign colors to students. (Some transparent, some opaque) have some do reds others yellow etc.)-put your initials on the back or front corner of your paper in pencil!!!!- have one that is just your image.</p> <p>Registration</p> <p>Quiz #1(Teams) &amp; Cutting Session (Have blocks cut by Monday for in class printing.)</p> <p>PPT: Approaches to Color.</p>
WK 5/	
Sept 27-	In Class printing of Print Roulette (Bring completed cut block & paper torn down ready to print).
Sept 29-	<b>Introduce Project 3:</b> Demo: Reduction (minimum 3 runs), & Chiaroscuro (2 variations)
Oct 1	Opening at Missoula Art Museum, Gallery Talk at 6 pm. (Tim Musso and others)
WK 6/	
Oct 4	Tim Musso Visiting Artist / Work on Project 3
Oct 6	Tim Musso Visiting Artist / Work on Project 3
WK 7/	
Oct 11-	<p><b>Print Roulette prints due/quick review</b></p> <p>Student Presentations on Assigned Printmaker</p>
Oct 13-	<p><i>MMAC?: Avis marvelous:</i> 19th Century Ornithological Prints from the Silliman Collection, September 24th through January 8<sup>th</sup></p> <p>Show Eichenberg Prints, Krasowski and Huck prints. (Bring in Tylers from Home)-if time permits.</p>
WK 8/	
Oct 18-	Next week/visiting artist-Attend his Lecture. (show some of his work)
Oct 20-	<p><b>Introduce Project 4/Indept project</b></p> <p><b>Demo: Diffused relief, monotyping, Found plates</b></p>
WK 9/	
Oct 25	Neal Ambrose-Smith Visiting Artist
Oct 27	Neal Ambrose-Smith Visiting Artist
WK 10/	
Nov 1-	<b>Project 3 Due/Critique</b>
Nov 3-	<p>Come on Monday with 2 ideas for a class portfolio theme.</p> <p>Student Presentations #2 &amp; Quiz 2</p>
WK 11/	
Nov 8-	Project 5: Block Party-Hand out MDF

	& Discuss & Select Class Portfolio Theme (parameters)-Due Dec 8. DRY!! Signed and ready to go.(-10 pts if not already dry, signed, trimmed and clean)
Nov 10-	
WK 12/	
Nov 15-	Print Session
Nov 17-	Print Session
WK 13/	
Nov 22-	Project 4 / Independent Project due/ Critique
Nov 24	Travel Day / Thanksgiving
WK 14/	
Nov 29-	
Dec 1-	Project 5 / Block Party Printing-In class
WK 15/	
Dec 6-	Print Session
Dec 8-	Final Mandatory studio Clean up & Project 6 / Portfolio's due, Show & Tell, Distribution & Donuts Last day to hand in late/re-worked projects.
WK 16/	
Dec 13-17 Final's week	(Clean out your materials: Have all your items cleaned out of flat files /lockers and removed by end of Finals week.

Anachornism-Artist study

Print Roulette (MDF blocks)-overprint colors. 8x8 or 10x10

Multi-block, Chiaroscuro or Reduction or White Line technique

Independent Project / Large (B/W- Min. 18x24") or Color-written description with sketches. (Also demo monotyping)  
Diffused relief,

T-Shirt Blocks

Class portfolio

Add quizzes & presentation deadlines:

Class presentation 1: On seated person.

Class presentation 2: Someone you research

Quizzes on handouts/ppt/demos

Diffused relief (Meler)

Monotypes with woodcuts

Shina:

8x10 1/4"

- 6.55= (Sell for 8.00) - \$10.18 at Book Store.

8x10 3/8"

-9.35 (Sell for 10.00)?