

PRINTMAKING II – Advanced Screen

Professor James Bailey

Artz 371A-01 – 3 credits –Spring 2021/COVID-19

Mondays & Wednesdays, 10:00-11:50 am

Week One

Monday
Jan 11 Introduction to course, materials, Matrix & Printana sites. (Link on Moodle site for handouts-Printana Remote. Student intros. Join Matrix Instagram.

Photographing sample & PDF bio (20 pts)- Due by Wednesday 5:00 pm.

Video: Printing in India.

Video: Printing Like Andy Warhol. & INDIA PRINTMAKING

Overview of Print processes/samples. (pull out some of Duanes/John's and students works)

Introduce Project 1/Self Portrait (Minimum of 5 layers, 8 variations.)-Printana Remote page. 9x12 paper.

Assign Lockers/flat files (have beginners intern with someone whose already done it

(Do Self Portrait-Drawing or work off photo. Gather all your materials, screen, emulsion etc.

Wednesday
Jan 13 DEMO: Drawing transparencies-lay over photo, Mixing emulsion, coating a screen/Exposing & Printing. Clean up. (Premix transparent colors-White paper/French paper).

Printing-Basic 2 color print. (and registration) on Next Wednesday, I'll demo Warhol styled printing. (To review).

Drawing Fluid & Screen filler. & Cut Paper Stencil, oiled transparencies vs digital vs hand-drawn

Photographing sample & PDF bio (20 pts)- Due today by 5:00 pm.

Week Two

Monday
Jan 18 MLK Holiday- NO CLASSES

Wednesday
Jan 20 DEMO: Mixing inks, additives Printing/trouble shooting. Halftones (Digital Lab?) and Printing ala Andy Warhol Style. Work session.

Week Three

Monday
Jan 25 Print Session

Wednesday
Jan 27 **Introduce Project 2: Digital/Reduction/Key method** (choose one)-Open theme

Week Four

Monday
Feb 1 **Project 1 Due/Critique**

Wednesday
Feb 3 Discuss: Posterizations & Halftones & CMYK separations (Printing). Printing registration marks, Pin registration. (You can do a drawing and then turn it into a halftone. (TWINHOMES posters). Show TwinHomes (gig posters)

DEMO: Printing Posterizations & CMYK (If digital or CMYK, do a digital collage, not just someone elses photo or a standard photo of your own. (Printed in two versions-changing the print order.)

DEMO: Reduction methods (Rubylith/crayon/screenfiller)

Week Five

Monday
Feb 8 **Visiting Artist Christa Carleton?????**
In class printing of T-Shirts W-Feb 17.

Wednesday
Feb 10 Project: Research an Artist. (Present on March 1&3)- Must be a screenprinter.
Review Sketchbooks (10 pts) & Quiz 1
Show Print Portfolios

Week Six	
Monday Feb 15	President's Day- NO CLASSES
Wednesday Feb 17	In class T-shirt printing: 403 Social Club, Squoosh & Push, Ink Slingsers, I love printmaking Bring your own T-shirt Introduce Project 3: Mixed Media Project (Katy Seals, Carlos Hernandez etc).-open theme. Show John Hitchcock, Duane slick, molly murphy-bead pieces, Joe Feddersen
Week Seven	
Monday Feb 22	Project 2 Due/Critique
Wednesday Feb 24	DEMO: Dyeing, spray paint stencils Hitchcock methods, (Emulsion on paper/gel medium/flocking/collage/hand drawing) Printing on patterned fabric/wood etc.
Week Eight	
Monday Mar 1	Presentations on an Artist /Group 1
Wednesday Mar 3	Presentations on an Artist /Group 2
Week Nine	
Monday Mar 8	Introduce Project 4: Protest/Propaganda (show ppt-printana remote page)-Minimum of 2 colors ½ Sheet. 12x19 (edition of 10 good quality prints).
Wednesday Mar 10	Visiting Artist Reinaldo Gil Zambrano? via zoom (Pin some of his prints up) Discuss his work, ideas; Spokane Print Center and his public art projects.
Week Ten	
Monday Mar 15	Ideas/sketches for P & P (Project 4) due. (10 pts) & Quiz 2 Review Sketchbooks (10 pts)
Wednesday Mar 17	Project 3 Due/Critique
Week Eleven	
Monday Mar 22	Project 5: Introduce Class Portfolio (Select Theme), show print portfolios. Project 6: Introduce Final Project (Swan Song).
Wednesday Mar 24	Presentations on Artists.John Hitchcock Zoom visiting artist??? Hang up some of his work.
Week Twelve	
Monday Mar 29	Intro: Building Portfolio Boxes- Handout (Cut down pieces and bring to class, with other supplies on April 5
Wednesday Mar 31	Critique of Project 4 (Typed statement due/as pdf)
Week Thirteen	
Monday April 5	Demo: Building Portfolio Boxes (in class_have all pieces cut in advance)
Wednesday April 7	Photographing Artwork & Presentation methods
Week Fourteen	
Monday April 12	Project 5: Class Portfolios due. Critique/Distribute. (Your not included if your don't have a completed piece) Portfolio Box due
Wednesday April 14	TBA
Week Fifteen	

Monday
April 19 Review Sketchbooks (10 pts)

Wednesday
April 21 **Project 6: Final Projects due/ Mandatory Class Clean up.**

Week Sixteen

Monday Finals Week
April 26-30 Clean out your locker.

BFA's and advanced students fill out contracts of their proposed projects.
(Minimum of 6 projects during semester)

Also periodically feature a screen artist via powerpoint or website.

Take a drawing and do a halftone for a 320 Screen or 220.

Put dates for checking notes in sketchbooks.

Dates for quizzes on terms. (List terms on each project page)

PRINT T-SHIRTS IN CLASS.

Suggest they buy their own pack of 100 laser transparencies. (or go into together on some)
Give them link and name of brand.

Create Screen materials page with Links. (for screens)

PROMPTS: (Also print 403 social club/Ink Slingers etc)

1. Self portrait, (4-5 Layers) Edition of 5 good quality prints
 - a. (Drawing, cutting or halftone on transparencies). Different colored Krink markers for color separations)

2. CMYK/key/reduction; (Open Theme)-see page of prompts
 - a. Cliché' Project: Or Dictionary project: (Select 2 random words and combine)
 - b. CMYK or Posterization or halftone (If didn't use halftone for first project). (Any subject)
 - c. or
 - d. Minimum of 4 layers. Key Image w/Transparent colors and spot colors or Reduction-Crayon method, rubylith or screenfiller (Any subject)

3. Mixed media, (Collage) (collage, Hitchcock techniques, monotype methods, hand cut stencils, reduction (any subject)- Burn series of Map images an overlay on each other.=w/dyed paper. (Buy dyes)
 - a. Sanding through layers, rust printing, flocking. Must incorporate: Dyeing paper, spray painted stencils.
 - b. Inkjet print on good paper that then has additional screenprinting overtop.

4. Protest or Propaganda- Minimum of 2 layers (1/2 Sheet)

5. Final class portfolio, (Select Theme: Size is ½ sheet of Cougar.)- Minimum of 4 layers.
6. Swan Song. (Open theme).- Minimum of 4 layers

T-Shirt Design

Research and present on an artist.

T-shirt design?

Quizzes, terms

Project 1: 2 photos and bio.

MAM

DEMO PRINTING: Key method w/Transparent color & Spot colors.

Photographing Artwork (One piece due to me by Monday, April 20)

BRING OUT BOOKS/CATALOGS ON SCREENPRINTING.

Christa Carleton as Visiting Artist or Max Mahn

Zoom Visiting Artists: Reinaldo or John Hitchcock

Print T-Shirts:

403 Social Club, Squoosh & Push, Ink Slingers

Show Portfolios

Research on an Artist

Quizzes (terms/demos etc)

Cougar Paper 100 Cover

Registration pins or (Make shop sets)-order in Nov.

Bookstore:

Emulsion-diazo

Screens

White acrylic screen ink

Laserjet transparencies. (Or I could buy and sell) order through Screenprinting.com

R Laser Film (Have students order directly)

PROJECT POINTS:

Met Parameters: Correct size, edition, process, runs, on time. 5 pts

Print quality: Consistent, well printed, even and clean borders, signed correctly. 10 pts

Met all Deadlines: 10 pts

Typed Concept Statement: 5 pts

Image & Concept: 70 pts

1. Screen printing is thousands of years old. Screen printing was invented during China's Song Dynasty (960-1279 AD). Neighboring countries soon adopted the art form, and it was introduced to Europe in the 18th century, becoming popular as the silk trade expanded. Over the ages, screen printing has been used to create an incredible array of items, from books and wallpaper to Andy Warhol's iconic artwork.
 2. You can screen print on almost any material. The earliest screen prints were done on silk, but almost any textile—from wool to cotton—can be used. Modern technology makes it possible to print on a much wider variety of materials, including wood, paper, ceramic, electronics and glass, of course!
 3. Screen printing is also known as serigraphy. This alternative name for the process was coined by a group of artists in the 1930s. It's taken from the Latin word for silk (seri) and the Greek word for write or draw (graphein).
 4. Screen printing creates long-lasting art on glass. You can print directly on glass using ceramic paint, which is adhered by firing in a furnace. This creates a high-definition design that won't wear away over time. You can even print on glass using precious metals like gold, platinum, and copper!
 5. Screen printing is an iconic part of film history. The first promotional screen printed item was a shirt designed to advertise The Wizard of Oz; it featured a simple logo of the film's title.
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