

PRINTMAKING I – Relief

Professor James Bailey

Artz 271A-01 – 3 credits –Spring 2021/COVID-19

Mondays & Wednesdays, 2:00-31:50 pm

Week One

Monday
Jan 11

Introduction to course, materials page, Matrix & Printana sites. (Link on Moodle site for handouts-Printana Remote.

Student intros. Join Matrix Instagram. Order your cutting tools. [Sketchbooks/notes/quizzes.-add to syllabi](#)

Photographing sample & PDF bio (20 pts)- Due by Wednesday 5:00 pm.

Video: Printing in India.

Video: Anatomy of a Linocut by Bill Fick

Overview of Print processes/samples.

Introduce Project 1/Self Portrait.-Printana Remote page. (Do Self Portrait-Drawing or work off photo. Gather all your materials, screen, emulsion etc. (6x8)? Lino. hand-burnished.-Show samples.- Drawings ready to begin cutting due: Jan 20.

Do a drawing (go over in sharpie or pen) not just graphite. Photograph and email me.-I can print out.

Assign Lockers/flat files (have beginners intern with someone whose already done it

Wednesday
Jan 13

Overview of Printmaking History/PPT (Overview of print processes-lay out samples).

Discussion & Demo: Material and tools, transferring a drawing, toning. Cutting & Safety, leather straps.

Proofing

Engraving vs woodcut

Handout Lino blocks. Email me image BEFORE Wednesdays class.(if needed for transfer)

Week Two

Monday
Jan 18

MLK Holiday- NO CLASSES

Wednesday
Jan 20

Start cutting (Borrow tools if needed)

Week Three

Monday
Jan 25

Discussion on papers (Eastern/Western), cutting/tearing- Terms (Deckle, Archival, Tear Bar, Watermark, Eastern, Western paper)
(Cutting Session)

Wednesday
Jan 27

Introduce Project 2: Cliché' project: Select words.

Curating Prints. (Terms: also Bleed print, bordered print, edition, AP/BAT etc. Proof/edition.

Demo: Print session (Base sheet, or paper registration, inking, hand-burnishing-trouble shooting)

Week Four

Monday
Feb 1

Critique of Project 1. (turn in)-Divide class in half. (Split between rooms)

Wednesday
Feb 3

German Expressionism Prints/PPT
Show Krasowski, Mock, Reinaldo Prints.
Demo: Sharpening Tools (Jason)

Week Five

Monday
Feb 8

Visiting Artist Christa Carleton?????

Review Sketchbooks & Quiz 1

Wednesday
Feb 10

Demo: Press Printing-Trouble shooting/Safety (Bring blocks/paper to print in class)
Terms: Registration, salting, Tympan, felt ghost/ghosting), Packing,

Intro Next Project: 18x24 (Open Theme)- Sketches due Monday, Feb 22 to begin work.

Week Six	
Monday Feb 15	President's Day- NO CLASSES
Wednesday Feb 17	Cliché' Projects due/Critique. Intro: Research an Artist presentation. Students buy lino blocks./Begin Work on larger image.
Week Seven	
Monday Feb 22	Drawings due for 18x24 start cutting
Wednesday Feb 24	Review Print Portfolios & Showcase Sukha Worobs work, James Todd, Tom Huck
Week Eight	
Monday Mar 1	Intro Multi-Block or Chiaroscuro color Project. DUE: March 31 Approaches to Color/PPT Demo: Transferring the image, mixing color, registration, printing
Wednesday Mar 3	Print Session
Week Nine	
Monday Mar 8	Critique of 18x24.
Wednesday Mar 10	Visiting Artist Reinaldo Gil Zambrano? via zoom (Pin some of his prints up on wall). Discuss his work, ideas; Spokane Print Center and his public art projects.
Week Ten	
Monday Mar 15	Student Presentations on an artist. Group 1
Wednesday Mar 17	Introduce Final Class Portfolio (Select Theme).-Drawings due: M-March 29 Review Sketchbooks & Quiz 2 Student Presentations on an artist. Group 2
Week Eleven	
Monday Mar 22	Photographing Artwork & Presentation methods
Wednesday Mar 24	Intro Block Party T-Shirt Printing. (Hand out MDF Blocks)
Week Twelve	
Monday Mar 29	Sketches for final due.
Wednesday Mar 31	Multi-Block Project due/Critique
Week Thirteen	
Monday April 5	TBA
Wednesday April 7	TBA
Week Fourteen	
Monday April 12	Print Session
Wednesday April 14	Class Portfolio Due (Trimmed down & signed at the beginning of Class) Distribute Portfolios followed by a critique.

Week Fifteen

Monday
April 19 **BLOCK-PARTY T-Shirt Printing in Class**
(Bring your finished cut block and T-Shirts to print on).
Review Sketchbooks (Turn in returned on Wednesday)

Wednesday
April 21 Final Class Clean up.

Week Sixteen

Monday
April 26-30 Finals Week
Clean out your locker.

Designate a 2 flat files out in the print shop for return of students prints. That way they can pick them up out of the drawer verses me bringing them back and forth all the time. Send moodle email to students notifying them the prints are in the drawer.

PPT:

Overview of printmaking
german express.
others
Approaches to color

Feature other relief artists periodically. (on websites or short ppt.)
Portfolios (keep track of which ones I show) and when.

Research an artist (must be relief)

Have students follow on Instagram.

Put quiz questions on Webpages to make sure students look at them. (Put a question on a particular image within a gallery).

Think about Zoom Visiting Artists for Classes.

Zoom on outlook.

Highlight a couple artists each week, look at their websites or powerpoints.

Have students research and present on an artist. (Must be PRINTS-SCREEN OR RELIEF) Must select someone they can get info on. (In otherwords do more than a 3 minute google search.

Put Daily planners on individual webpages. include images on project days.

POWERPOINTS: Do fewer images, but include more text on artist and their ideas.

Put dates for checking notes in sketchbooks.

Dates for quizzes on terms. (List terms on each project page)

Christa Carleton as Visiting Artist or Max Mahn, Tyler Krasowski
Zoom Visiting Artists: Reinaldo or John Hitchcock, sukha Worob

Have main links page:

PROJECT POINTS:

(100 points possible on each Print Project)

Met Parameters: Correct size, edition, process, runs, on time. 10 pts

Print quality: Consistent, well printed, even and clean borders, signed correctly. 10 pts

Met all Deadlines: 10 pts

Typed Concept Statement: 5 pts (Emailed prior to critique)-No hand written statements allowed.

Image & Concept: 65 pts

Prompts:

1. **Self Portrait (points)- Hand Burnished**
 2. **Cliché' (1 hand-colored)**
 3. **Larger Lino (block size is 18"x24")-10.00 bangor cork**
 4. **Multi-Block- Chiaroscuro / Found plate (wood, sandblasted, collagraph, bubble wrap etc) with Lino/Shina (2 color)**
 5. **Class Portfolio (Topic)-Combine with monotype**
 6. **T-shirt block (50 pts only)**
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Also Research on an Artist. (points)

Quizzes (Points) # of quizzes/ # points per quiz.

Sketchbook review

Attendance (Points)- Do they have to provide proof of quarantine??

For critiques use crit sticks and come up with specific questions for each critique.

Do some as peer review; fill out forms-social distance and split between 2 rooms.

Ask Ione about hooking up Moodle to Outlook or student emails.

Self Portraits, cliché', dictionary appropriation, monotypes, Master study w/Anachronism, Large Scale (2x4 mdf), Hand-coloring & chine colle (Found plates, then cut.) Lino & wood.

T-Shirt blocks, Multi-block

Have them do 6 relief prints (Not just 5)

Have them hand burnish only first project (no presses).

Have them order Powergrip from Amazon, Rockler, ebay.

DEMOS:

Cutting/hand burnishing/Press printing

Videos:

Cutting styles (galleries)

PROJECT POINTS:

Met Parameters: Correct size, edition, process, runs, on time. 5 pts

Print quality: Consistent, well printed, even and clean borders, signed correctly. 10 pts

Met all Deadlines: 10 pts

Typed Concept Statement: 5 pts

Image & Concept: 70 pts

Order Lino and Wood for Relief Class:

Bangor Cork: (costs need to cover shipping and taxes)

12 pack of 8x10 unmounted lino 24.28 = 2.50 each (3.00)

6 pack of 9"x12" is 15.49 3.00 each

3 pack 18x24 lino 28.00= \$10 each.

WOOD BLOCKS from Blick Baltic Birch

8x12" ¼" 12 pack: is 50.00 +4.16 each or \$5.00

8x10 ¼" Shina: 6.00 IMclains

9x12 ¼" Shina: 8.00 IMclains

18x24 ¼" Shina: 32.00 IMclains

Cut Ink Slingers T-shirt Block and 403 Social Club?